

# HEBBURN

Comprehensive School



WORK HARD | BE KIND | ASPIRE

## Key Stage 4

# Options Booklet 2026



In September, pupils in the current Year 9 will enter Key Stage 4, which is the final phase of their pre-16 education.

In addition to subjects on the core curriculum, pupils in Years 10 and 11 are able to study optional subjects which will hopefully reflect their interests, strengths and potential career choices.

Information about optional subjects we hope to offer for September 2026 is contained in this booklet. When selecting subjects, pupils and parents are asked to take account of the following important factors:

- interests, ability and aptitude;
- ambitions regarding future career paths;
- the specific demands of each subject: please ask for advice from subject teachers;
- the current government approach to qualifications and the potential impact on future pathways;
- options should not be chosen solely on the basis that friends are doing them. This often leads to issues as pupils move through the course because the subject often doesn't match their interests, ability or aptitude.

In addition, pupils' performance in Key Stage 3 should be taken into consideration, although it is important to note that it is difficult to make exact comparisons between subjects. Furthermore, some courses on offer have not been studied in Key Stage 3; pupils should be aware that they will be as demanding as other subjects.

Courses offered this year are, as always, dependent on staffing and pupil numbers. **The school reserves the right to withdraw any optional course for which there are insufficient staff, resources or participants.** Any necessary changes will be communicated to parents and carers as soon as possible.

Pupils are now expected to achieve 8 good qualifications. It is important, therefore, that options choices and pathways are considered very carefully. We want pupils have the very best chance of leaving Hebburn Comprehensive with the qualifications they need to be successful in later life.

If you would like any additional information, help or advice, then please do not hesitate to contact Ms R Pickard, Assistant Head Teacher, who co-ordinates the options process.

Yours sincerely



David Thompson  
Head Teacher

Dear Year 9

It is now time to start making some important decisions about which subjects you may wish to study at GCSE. This guide will provide you with more information about each of the GCSE subjects you definitely will be studying and others that you may wish to study, whether you have a future career in mind or have just enjoyed studying them previously.

It is important that you think carefully about the subjects you want to study as the decisions you make in choosing your Options may influence what courses you can study in Further Education, in the form of A-Levels, T-Levels, BTECs or an Apprenticeship.

## **WHY IS CHOOSING MY KS4 GCSE OPTIONS SO IMPORTANT?**

GCSEs will be hard work!

You will be delving into subjects in much more detail than before and with that comes increased levels of work, both inside and outside of the classroom.

Your commitment and ability to take an increased responsibility for your own learning throughout your GCSEs will be vital to achieving your full potential and helping you to secure a place in further education, training, or employment.

Remember, GCSEs are meant to give you a foundation to the future career you want. Your teachers will support you as much as possible, but they cannot do the work for you. This is the time you need to take responsibility for the future you want and how you are going to get there.

The combination of GCSEs available for you to study will be determined by the school, based on your KS2 results and what we have learned about you over KS3. We want for you to achieve the very best grades possible and therefore you may be more suited to some subjects over others.

## **The English Baccalaureate (English, Maths, Science, a Language and a Humanity at GCSE)**

The EBacc suite of subjects help to broaden the mind and encourage pupils to become interested in the wider world. We want our pupils to be well-informed citizens, who play an important role in shaping the future. As a school, we ensure that all pupils have full access to the EBacc because we firmly believe in a strong academic core curriculum.

The EBacc incorporates GCSE subjects that allow pupils to pursue a diverse range of post-16 pathways and beyond. We strongly encourage our higher attaining pupils to follow the EBacc pathway, which incorporates: English, Maths, Science, History or Geography and French or Spanish. However, the ability to study the full suite of EBacc subjects is open to all pupils.

## Year 9 Curriculum Pathways and Options Choices

	Core Subjects	Option 1	Option 2	Options 3
<b>EBACC *</b> Strongly recommended for pupils in academic sets 1 – 2.	English Language English Literature Maths Science PSHE Core RE Core PE	History Geography	French/Spanish **	Options Choice
<b>Traditional *</b> Recommended for pupils in academic sets 3 – 5.		History Geography French Spanish **	Options Choice	
<b>Vocational *</b> Strongly recommended for pupils in academic sets 6 – 8.		History Geography	Engineering Hairdressing Health & Social Care Health and Fitness Hospitality and Catering Performing Arts	
<b>Options Choice:</b>	Art & Design Business Studies Drama Engineering French Geography	Graphic Design Hairdressing Health and Social Care Health and Fitness History Hospitality and Catering	IT Media Studies Music Performing Arts Photography	Religious Education, Spanish** Textile Design Three-Dimensional Design

\* During the options interview process the member of SLT will use external and internal data to help ensure pupils are on an appropriate pathway.

\*\* Spanish GCSE is only recommended for pupils who studied this lesson in Year 9. **If a student wants to switch to Spanish for GCSE this will be considered on a case-by-case basis.** However, pupils who studied Spanish can still opt for French GCSE.

## **Year 9 Options Timeline**

### **Week Beginning 2<sup>nd</sup> March**

Options booklet made available to parents and pupils.

Email to parents/carers explaining the process.

Year 9 Parents Evening (Tuesday 3<sup>rd</sup> March).

### **Week Beginning 09<sup>th</sup> March**

Options Presentation for parents/carers (Tuesday 10<sup>th</sup> March).

Year 9 Options assemblies to take place during morning meetings. Recorded information will be available to parents/carers/pupils on the school website.

Pupils should discuss their choices with parents/carers ahead of their interview.

### **Week Beginning 16<sup>th</sup> March**

Discussion with SLT and initial subject choices submitted. If a parent/carer would like to participate in this discussion, this can be arranged by emailing [pickardr@hebburn.net](mailto:pickardr@hebburn.net) or phoning school. Following this meeting, outcomes will be shared with parents/carers.

### **Week Ending 24<sup>th</sup> April**

Letters/emails will be sent about pupils' final choices.

### **Friday 1<sup>st</sup> May**

Deadline for any adjustments to the option choices. Pupils must speak to Ms Pickard.

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## **Frequently Asked Questions**

### **Who can help me make my decisions?**

- Your Form Teacher
- Your Head of Learning
- Your subject teachers
- Career advisers
- Your parents/carers

### **Are there any compulsory subjects?**

Yes, the following subjects are compulsory for all pupils in Years 10 and 11:

- English Language
- English Literature
- Maths
- Science
- Core RE
- PSHE
- Core PE

### **Why are some subjects compulsory?**

Since 2013 the government 'raised the participation age'. This means that they have increased the age that all young people are required to be in education or training. All young people must now continue in education, employment or training until the age of 18. The expectation is that by the end of KS4 you should have achieved the necessary skills to do well in life and secure a good job; for this reason, you must follow the compulsory GCSEs.

### **How many options subjects can I choose?**

You must choose three options subjects.

### **When can I choose my options subjects?**

You need to start thinking about which options subjects you would like to study as soon as possible. You will be able to say what options subjects you would like to take during your individual interview with a Senior Member of Staff.

### **Will I get my chosen options subjects?**

It is likely that you will be able to study the subjects you have chosen.

However, this may not be possible if:

- Your choices do not match your ability level.
- Too many pupils want to study that subject, and it becomes over-subscribed.
- Not enough pupils want to study that subject, and it has to be withdrawn.

### **Can I change my mind after I have made my choices and had my individual interview?**

If you have chosen your three options carefully by listening and taking on-board the advice that you have been given, there should be no need to make changes. After the summer holidays, you will be unable to make changes, so consider your choices extremely carefully.

## Do

- Read this booklet carefully;
- Use the Internet for careers information (C.I.A.G);
- Think about your career interests;
- Choose subjects because you are good at them;
- Think about subjects you can achieve the best results from;
- Choose subjects you are interested in;
- Find out about subjects you are unsure of;
- Talk to your form tutor and teachers;
- Talk to your parents or carers;
- Keep your options open;
- Choose very carefully- changing subjects next year will not be possible.

## Don't

- Choose subjects you have not carefully looked into;
- Choose subjects because your friends have;
- Choose subjects because you like the teacher;
- Avoid subjects because you dislike the teacher;
- Make decisions without fully discussing them with your teachers and your parents or carers;
- Choose a subject because you think it will be 'easy' - KS4 is about committing to a subject and working hard at it;
- Ignore subjects that are new to you;
- Leave everything to the last minute and make a rushed decision.

# Remember!

**This is an important decision!**

**Think carefully about your options now; by doing so,  
you will find Years 10 and 11 successful and enjoyable.**

**After your choices have been confirmed at the end of Year 9, it will  
not be possible to change them in Year 10; therefore, it is  
imperative that you consider your options choices very carefully.**

## Art and Design

### Course information

AQA GCSE Art & Design (Unendorsed) AQA 8200

If you enjoy being creative, want to increase your practical skills and improve your analytical communication and research abilities, Art and Design is a great choice.

You have already been studying Art in Years 7, 8 and 9. We have prepared you to do GCSE and helped you to build up a sound knowledge of Art and Design. It is now your chance to really explore the subject, develop skills, add your personality and have fun.

If you are curious, inquisitive, creative and like to use your practical skills and make things, this is a brilliant course to give you a solid foundation to branch off to different careers in Art and Design.

Art is the first step to improving and creating value in your own environment.

### What skills will I learn?

The Art tasks are there to problem solve. You will analyse artwork and create your own. Alongside improving your practical expertise, you'll learn how to:

- Develop, refine and record your ideas
- Present a personal response that realises your intentions
- Improve your creative skills through the effective and safe use of media, materials, techniques, processes and technologies
- Successfully use visual language and the formal elements e.g. colour, line, form, shape, tone, texture
- Use drawing skills for different needs and purposes

### What will I study?

You will do **at least one project** and a further study.

**The first will enable you to use 2D/3D painting/drawing.** The project will be based on a past exam question. You will study the work of other artists and art movements, develop ideas and experiment with a range of art materials and techniques. You will collect and record ideas which will lead you to producing a final piece of work. We encourage you to present a personal and meaningful response, so you are free to express yourself, opinions and thoughts.

You will be able to experiment with new materials such as plaster, casting, clay work, assemblage and wood construction.

### Where might it lead me?

You can continue your Art and Design studies at AS, A-level and BTEC. You will be able to choose areas of study to specialise in.

If you don't want to take your Art and Design studies further, the transferable skills you gain will still be valuable. You'll develop problem solving, creative thinking, investigation, research, communication and teamwork skills, and gain the ability to develop, refine and present ideas. Employers and universities regard all of these highly.

Art opens the doors to some exciting careers: Fashion design, Graphic design, Theatre design, Animator, Video game designer, Illustrator, Museum curator, Photographer, Architect, Product design, Textiles design, Ceramics, Advertising, Publishing, Interior design, Fashion and media journalism, Hair

<p>During <b>the</b> project we take you on an art trip. This is documented and presented as your further study. We have been to Edinburgh, Durham, The Yorkshire Sculpture Park, Newcastle, Sunderland and Middlesbrough.</p> <p>Where possible we try to get you to meet a local art practitioner who makes art for a living. This allows you to experience the lifestyle and requirements needed to make a living from art.</p>	<p>and make-up design, Retail design, Exhibition design, Artist, Visual media and of course teaching!</p>
<p><b>How will I study?</b> Classroom study, pair work, group work, presentations and research.</p> <p>We also hold a regular art club twice a week to enable you to continue working on projects and use specialised art equipment and materials.</p> <p>One to one support is given in both practical skills and help with annotation and literacy.</p>	<p><b>Want to know more?</b> Please speak to any of the art teachers and email Mrs Fawcett:</p> <p><a href="mailto:FawcettL@hebburn.net">FawcettL@hebburn.net</a></p> <p>Please also visit the curriculum section of the website.</p>
<p><b>How will I be assessed?</b> The coursework, <b>Component 1</b> which consists of 1 main project which is 60% of your GCSE.</p> <p>There is a final exam, <b>Component 2</b> which is 40% of your final GCSE.</p> <p>Your work will be regularly assessed formally through the school's assessment windows.</p> <p>We give verbal and written assessment.</p>	

## Business Studies

### Course information

GCSE Edexcel Specification

Business studies / Enterprise will be new to you as a subject, but that does not matter!

You might have an interest in business and want to start your own business one day. You may have an enquiring mind and be interested in learning about the world around you, how businesses are set up, and what it is that makes someone a great entrepreneur.

### What skills will I learn?

As a result of studying Business Studies, you can expect to gain many valuable transferable skills which can be put to use in both everyday life or in your chosen career pathway. You will have better employability skills, improved communication skills and an awareness of business from the perspective of an employer and an employee.

### What will I study?

By choosing Business Studies you will be learning how to set up a business, how businesses grow and how they function.

#### Theme one: Starting a business:

1.1 Enterprise and entrepreneurship
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1.2 Spotting a business opportunity
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1.3 Putting a business idea into practice
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1.4 Making the business effective
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1.5 Understanding external influences on business
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#### Theme 2: Building a business:

2.1 Growing the business
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2.2 Making marketing decisions
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2.3 Making operational decisions
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2.4 Making final decisions
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2.5 Making human resource decisions
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### Where might it lead me?

To work in the business world, you need:

- Good communication skills and, for some jobs, the ability to negotiate
- Teamworking skills
- ICT skills and some ability with figures
- A thorough and accurate approach to work.

Examples of specific business-related opportunities include:

- Sales
- Marketing and advertising
- Finance and accounting
- Human resources
- Buying
- Logistics

### How will I study?

Classroom study, pair work, group work, presentations and research.

### Want to know more?

Email Mrs Phillips  
[phillipsA@hebburn.net](mailto:phillipsA@hebburn.net)

Visit the curriculum section of the school website.

**How will I be assessed?**

Students will be assessed formally via the school's assessment windows. Assessments are always exam-style questions and marked using the exam board criteria. Teacher assessments will take place throughout the year.

There are 2 GCSE exams at the end of year 11. Both examinations last 1 hour 45 minutes and include extended written responses and analysis of business case studies.



## Information Technology (IT)

### Course information

#### OCR Cambridge Nationals in IT

In this course you will learn about digital technology. You will develop your skills and knowledge in creating and using digital products as well as understanding the processes and attitudes used in the sector such as how organisations collect and use data to make decisions, Designing Augmented reality products, virtual workplaces, cyber security and legal and ethical issues.

### What skills will I learn?

#### Key skills

planning and designing IT solutions and products for a given purpose  
selecting the best tools and techniques to solve a problem  
solving problems by exploring different software application tools and techniques  
creating IT solutions and digital products  
use of planning techniques to complete tasks in an organised and timely way  
finding imaginative ways to solve IT problems.

#### Understanding

Effective ways of working in IT, iterative design process, cyber security, virtual working, legal and ethical codes of conduct.

### What will I study?

There are three main areas that you will focus on.

#### Data Manipulation Using Spreadsheets

In this unit you will learn how to plan, design, create, test and evaluate a data manipulation spreadsheet solution to meet client's requirements. You will be able to evaluate your solution based on the user requirements

#### Using Augmented Reality to Present Information

In this unit you will learn how to design, create, test and review an Augmented Reality model prototype to meet a client's requirements

#### IT in the Digital World

Design tools for IT products, Human Computer Interfaces, Data and Testing, Cybersecurity and Legislation, Digital Communications, IOE (Internet of everything)

### Where might it lead me?

This will provide you with the learning for a range of IT related further study, important transferable skills and some basic industry knowledge and skills. The knowledge and skills developed will help you to progress onto a range of academic, technical and applied post-16 study including:

- A Level Computer Science
- Level 3 Technical and Applied General Qualifications, such as the Cambridge Technical in Information Technology, Cambridge Technical in Digital Media
- T Level in Digital Production, Design and Development, Digital Support Services, Digital Business Services
- Digital Apprenticeships, such as IT, Digital and Technology, Data Analyst

### How will I study?

You will study in one of the IT labs

The learning will be a mix of class-based research and study, as well as practical project-based tasks.

### Want to know more?

Email Mr Frame [FrameR@hebburn.net](mailto:FrameR@hebburn.net)

or Miss Shield [ShieldJ@hebburn.net](mailto:ShieldJ@hebburn.net)

for more information or visit the curriculum section of the school website.

**How will I be assessed?**

You will be Assessed with two Non-examined (Coursework) Assessment done in class overs year 10 and 11 and a Final Paper based 1 hour 30 minute exam at the end of Year 11

**Data Manipulation using Spreadsheets (30%)**

- Planning and designing the spreadsheet solution
- Creating the spreadsheet solution
- Testing the spreadsheet solution
- Evaluating the spreadsheet solution.

**Using Augmented Reality to Present Information (30%)**

- Augmented Reality (AR)
- Designing an Augmented Reality (AR) model prototype
- Creating an Augmented Reality (AR) model prototype
- Testing and reviewing.

**It in the Digital world (40%)**

Scenario-based external 1hr 30 min written exam where students demonstrate their knowledge to propose digital solutions to realistic situations.

## Drama

### Course information

GCSE AQA Drama

GCSE Drama is an exciting, creative and challenging course that focuses largely on practical work alongside developing critical evaluative skills. Studying this course will be a gateway into exploring the wide scope of the theatrical world and has many transferable skills which can be applied to other areas of study and future careers.

Pupils can choose to develop as a performer, designer (lighting, sound, set, costume, puppets) or both. All pupils will devise and perform their own piece of drama, explore texts practically on stage and work on two text-based performances.

### What skills will I learn?

- Create and develop ideas to communicate meaning on stage to a range of audiences
- Develop knowledge of and the ability to apply theatrical skills in live performance
- Recognise how drama and theatre is developed and performed
- Analyse, critically reflect and evaluate your own work and that of others
- Teamwork, leadership and communication skills
- Develop performing skills individually and in groups through vocal and physical techniques

### What will I study?

Across the GCSE, pupils will study in depth two plays, investigating the following:

- characteristics of the dramatic work
- social, cultural and historical contexts
- how meaning is interpreted and communicated
- drama and theatre terminology and how to use it appropriately
- the roles and responsibilities of theatre makers in contemporary professional practice

Pupils will also use their understanding of the above to devise their own piece of theatre alongside attending a live theatre performance as part of the GCSE.

The subject content is divided into the three components:

- Understanding drama
- Devising drama
- Texts in practice

### Where might it lead me?

The course provides a strong foundation for further education in fields such as drama, media, law and performing arts whilst also providing pupils with a toolkit of transferable skills applicable across the global workplace.

<p><b>How will I study?</b></p> <p>Pupils will study through classroom activities, pair work, group work and research. Independent study is essential. Teacher support is given in both practical skills and annotations. All pupils are encouraged to join the school production to further both their performance skills and experience.</p>	<p><b>Want to know more?</b></p> <p>Speak to or email Miss Hadjidakou  <a href="mailto:hadjidakoul@hebburn.net">hadjidakoul@hebburn.net</a></p> <p>You may also wish to visit the GCSE AQA Drama website:  <a href="https://www.aqa.org.uk/subjects/drama/gcse/drama-8261">https://www.aqa.org.uk/subjects/drama/gcse/drama-8261</a></p>
<p><b>How will I be assessed?</b></p> <p><b>Component 1: Understanding Drama</b></p> <p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Knowledge and understanding of drama and theatre</li> <li>• Study of one set play from a choice of 9</li> <li>• Analysis and evaluation of the work of live theatre makers</li> </ul> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam paper which is 1 hour and 45 minutes</li> <li>• Open book</li> <li>• 80 marks in total</li> <li>• 40% of the GCSE</li> </ul> <p><b>Questions</b></p> <ul style="list-style-type: none"> <li>• Section A: multiple choice (4 marks)</li> <li>• Section B: four questions on a given extract from the set play chosen (44 marks)</li> <li>• Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)</li> </ul>	<p><b>The time requirement for each devised performance depends on the number of pupils in a group – dialogues must be between three and ten minutes whilst group performances must be between four and twenty minutes.</b></p> <p><b>Component 3: Texts in Practice (practical)</b></p> <p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Performance of two extracts from one play (students may contribute as performer or designer)</li> </ul> <p>Free choice of play, however, it must contrast with the set play chosen for Component 1</p> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Performance of Extract 1 (20 marks) <b>and</b> Extract 2 (20 marks)</li> <li>• 40 marks in total</li> <li>• 20% of the GCSE</li> </ul> <p><b>The time requirement for each extract depends on the number of pupils in a group – monologues must be between two and five minutes whilst group performances must be between four and twenty minutes.</b></p> <p>This component is marked by AQA.</p>
<p><b>Component 2: Devising Drama (practical)</b></p> <p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Process of creating devised drama</li> <li>• Performance of devised drama (students may contribute as performer or designer)</li> <li>• Analysis and evaluation of own work</li> </ul>	

**How it's assessed**

- Devising log (60 marks)
- Devised performance (20 marks)
- 80 marks in total
- 40% of GCSE

The component is marked by teachers and moderated by AQA



## Engineering

### Course information

NCFE Engineering course  
NCFE level 1-2-technical award in  
engineering 603-2963-4

<https://www.ncfe.org.uk/qualification-search/qualification-detail/ncfe-level-12-technical-award-in-engineering-1029>

### What skills will I learn?

The study of engineering is the application of maths and science to solve real world problems. This involves an understanding of the different disciplines of engineering and how they have shaped the products and projects of the modern world.

Learners will be able to read technical drawings, select appropriate materials along with tools and machinery, and know how to carry out a practical task, working in a safe manner in line with current health and safety legislation.

### What will I study?

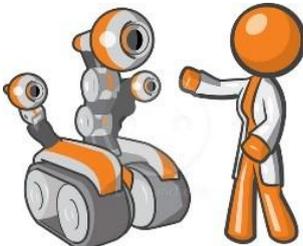
This qualification focuses on an applied study of the engineering sector. Learners will gain a broad understanding and knowledge of working in a broad range of Engineering sectors.

This qualification shows learners how science and maths are applied in engineering, students are shown how to read engineering drawings, the properties and characteristics of engineering materials and know why specific materials are selected for engineering applications. Students learn about engineering tools, equipment and machines, and produce hand-drawn and Computer Aided Design (CAD) engineering drawings. Students are taught production planning techniques and apply processing skills and techniques to materials for manufacturing tasks. Students are shown how to create, present and evaluate design work.

### Where might it lead me?

This Course prepares students for careers in the following engineering sectors;

Mechanical, electrical and electronic, aerospace, communications, chemical, civil, automotive, biomedical, software and civil engineering.

<p><b>How will I study?</b></p> <p>Students study theory through a 120 GLH through variety of written and practical tasks towards an external exam Unit 01. Regular module tests track progress and the students are encouraged to complete a course booklet during and after school. From December of Year 11 a practical task known as the Synoptic Project is set by the exam board to be completed in 20 GLH working as independently as possible applying their knowledge with teacher support.</p>	<p><b>Want to know more?</b></p> <p>Email or call Mr Wilson or Mr Dillon regarding further information. Or you may contact the head of department Mrs Fawcett.</p> <p><a href="mailto:DillonR@hebburn.net">DillonR@hebburn.net</a>  <a href="mailto:WilsonP@hebburn.net">WilsonP@hebburn.net</a></p> <p>or refer to the curriculum page of the school website.</p>
<p><b>How will I be assessed?</b></p> <p>External exam Unit 01 120 GLH this has 40% weighting and is externally assessed by written examination.</p> <p>From December of year 11 a practical task is set by the exam board to be completed in 20 GLH. Unit 02 this has 60% Weighting and is Internally assessed and moderated (synoptic project)</p> <p>Unit grades: NYA, L1P, L1M, L1D, L2P, L2M, L2D</p> <p>TOTAL 142GLH</p> <p>100% Overall qualification grades: NYA, L1P, L1M, L1D, L1D*, L2P, L2M, L2D, L2D*</p>	 <p>The illustration shows a stylized robot on the left with a white body, orange accents, and a large circular head. It is standing on a base. To its right is a simple orange stick figure with a white shirt and tie, appearing to be in conversation with the robot.</p>

## Hospitality and Catering

### Course information

**GCSE Awarding Body:** WJEC

### Why choose Hospitality and Catering?

Hospitality and Catering is a fun and practical vocational subject that gives students an understanding of the key principles of food preparation, cookery, and nutrition as well as knowledge and understanding of the hospitality and Catering industry.

The qualification equips students with knowledge and practical skills, as well as giving them knowledge of the world of work within the Hospitality and Catering industry.

Students acquire the confidence to be able to feed themselves and others now, and in later life. It must be added that this course is based around theory and writing and not based just on cooking alone.

All students will have to financially contribute to the course by bringing their own ingredients for cooking lessons.

### What skills will I learn?

#### Subject Specific Skills:

- Food Recognition
- Food Preparation Techniques
- Methods of Cookery
- Food Presentation
- Knife Skills and Safe Handling
- Food Safety
- Diet and Nutrition
- Food Timings
- Food Purchasing
- Food Origin and Quality

#### Transferable Skills:

- Confidence Building
- Communication Skills
- Numeracy Skills
- Time Management
- Team Building
- Employability Skills
- Life Skills
- Budgeting

### What will I study?

#### Specific Unit Content:

- Hospitality and Catering industry
- Principles of Nutrition
- Diet and Good Health
- 
- Cooking Skills and Food Preparation

### Where might it lead me?

#### Progression Opportunities:

Hospitality and Catering can be a platform to level 3 Hospitality and Catering in college or 6<sup>th</sup> form. The foundations of all offer the potential foundations for employment or Higher Education.

#### Potential Careers:

There are a whole range of professions that are linked to Hospitality and Catering. A selection of them are:

- Food Writer/Food Blogger
- Chef/Cook/Baker/Pastry Chef
- Dietitian
- Food Product Development
- Hospitality Management/Restaurateur
- Waiter/Waitress

<p><b>How will I study?</b></p> <p>Food room-based learning, cooking skills using the equipment and making recipes and learning cooking methods and skills. There is also theory-based work which involves writing up evaluations and learning about Food and the hospitality and catering industry.</p>	<p><b>Want to know more?</b></p> <p>Contact Mr Cousins in Room 104 for a prospectus, or email to arrange a chat: <a href="mailto:CousinsM@hebburn.net">CousinsM@hebburn.net</a></p>
<p><b>How will I be assessed?</b></p> <p><b><u>Level1/2 vocational qualification</u></b> <b><u>Graded: Pass, merit, distinction</u></b></p> <p>Theory is very much embedded into the practical components of the qualification and on average, students cook every other week in school to ensure thorough and robust development of practical skills. This GCSE is very hands-on which students find enjoyable and engaging, however, there are written elements to this course which cannot be overlooked.</p> <p>A brief summary of assessment is below.</p> <p><b>Component 1:</b> Written Examination (1Hr 45 Mins) 40% GCSE Qualification</p> <p><b>Component 2:</b> NEA 60% written coursework NEA Internally Marked and Moderated.</p>	

<h2>French</h2>	
<p><b>Course information</b> GCSE AQA Specification</p> <p>Pupils will develop their skills in reading, writing, speaking and listening, in order to become increasingly familiar with the challenging requirements of the linear exam.</p> <p>The GCSE course in French aims:</p> <ul style="list-style-type: none"> <li>• To develop the ability to understand and use French for the purposes of practical communication.</li> <li>• To provide some insight into the culture of France and other French speaking countries.</li> </ul>	<p><b>What skills will I learn?</b></p> <p>Working hard at studying a language you develop your communication skills in general, and, if you have spent time studying abroad, you will also have gained independence, flexibility and organisational skills - all qualities that employers' value.</p> <p>Developing our foreign language skills can benefit us as individuals, as well as helping the UK conduct trade with the rest of the world.</p>
<p><b>What will I study?</b></p> <p>Students study all of the following themes on which the assessments are based:</p> <ul style="list-style-type: none"> <li>• Theme 1: Identity and culture</li> <li>• Theme 2: Local, national, international and global areas of interest</li> <li>• Theme 3: Current and future study and employment</li> </ul> <p>Topics include relationships, home, education, leisure, lifestyle and customs, the environment, work experience and health issues.</p>	<p><b>Where might it lead me?</b></p> <p>With good language skills, you can widen your search for work across the world.</p> <p>Many UK companies have commercial links with Europe and beyond, and many multinational firms have bases in Britain. So, as the workplace becomes more global, more people can expect to travel abroad as part of their job and the ability to speak another language would be most advantageous.</p>
<p><b>How will I study?</b></p> <p>Classroom based. Pupils will develop their skills in reading, writing, speaking and listening. Core tasks such as translation, role plays and spontaneous response to picture prompts will be common classroom and assessment activities. Pupils may work individually, in groups or pairs.</p>	<p><b>Want to know more?</b></p> <p>Email Mrs Beckford: <a href="mailto:BeckfordR@hebburn.net">BeckfordR@hebburn.net</a></p> <p>Visit the curriculum section of the school website</p>
<p><b>How will I be assessed?</b></p> <ol style="list-style-type: none"> <li>1. Listening and Understanding (25%)</li> <li>2. Speaking (25%)</li> <li>3. Reading and Understanding (25%)</li> <li>4. Writing (25%)</li> </ol>	

<h2>Geography</h2>	
<p><b>Course information</b> Eduqas GCSE Geography A Specification</p> <p>In Geography we use an enquiry approach to the study of geographical information, issues and concepts that should enable pupils to develop the ability to think 'like a geographer'.</p> <p>The course offers pupils the opportunity to travel the world from their classroom, exploring case studies in the UK, higher income countries (HICs), newly industrialised countries (NICs) and lower income countries (LICs). Pupils also have the opportunity to conduct two geographical fieldwork investigations outside of school which will help pupils develop and apply their knowledge and understanding of topics related to physical and human geography.</p>	<p><b>What skills will I learn?</b> Pupils will develop the ability to think:</p> <ul style="list-style-type: none"> <li>• Creatively by posing questions that relate to geographical processes and concepts.</li> <li>• Scientifically by collecting, presenting and analysing evidence from a range of sources.</li> <li>• Independently by applying geographical knowledge, understanding and skills to real world contexts</li> </ul> <p>Pupils will also apply functional skills (such as literacy, numeracy and ICT) into real-life contexts and contemporary situations and issues.</p>
<p><b>What will I study?</b></p> <p><u>Component 1</u></p> <ul style="list-style-type: none"> <li>• Landscapes and Physical Processes</li> <li>• Rural-Urban Links</li> <li>• Tectonic Landscapes and Hazards</li> </ul> <p><u>Component 2</u></p> <ul style="list-style-type: none"> <li>• Weather, Climate and Ecosystems</li> <li>• Development and Resource Issues</li> <li>• Social Development Issues</li> </ul> <p><u>Component 3</u> Two fieldwork enquiries, one in a physical geography environment (e.g. coast) and one in a human geography environment (e.g. urban area)</p>	<p><b>Where might it lead me?</b> Geography offers a wide range of employment opportunities such as:</p> <p>Cartographer; Climatologist; Conservation Officer; Delivery Manager; Earth Scientist; Economic Development Planner; Geographic Information Specialist; Geologist; Health Services Planner; Hydrologist; Map, Air Photo &amp; Satellite Image Interpreter; Market Researcher; Natural Resource Manager; Police; Soil Scientist; Teacher; Tourism Development Officer; Traffic Manager; Travel Agent; Urban/City Planner; Vulcanologist; Water Resource Manager</p>
<p><b>How will I study?</b> Classroom study, pair work, group work, fieldwork, independent research and presentations.</p>	<p><b>Want to know more?</b> Speak to or email Mr Blake <a href="mailto:BlakeJ@hebburn.net">BlakeJ@hebburn.net</a></p>

**How will I be assessed?**

Students will be assessed formally via the school's assessment windows and at the end of Year 11.

Pupils will take three formal examinations at the end of Year 11 (100% of GCSE)

**Component 1:**

Changing Physical and Human Landscapes  
(1 hour 30 minutes – 35% of GCSE)

**Component 2:**

Environmental and Development Issues (1  
hour 30 minutes – 35% of GCSE)

**Component 3:**

Applied Fieldwork Enquiry (1 hour 30  
minutes – 30% of GCSE)

## Graphic Design – This is a new course which is subject to confirmation.

### Course information

GCSE Art and Design (Graphic communication) AQA (8203)

If you enjoy being creative, using technology and building on your practical art skills - Graphic Design is for you!

This is a perfect advancement from Digital Design which is taught within technology within Years 7, 8 and 9 and from KS3 Art. It is now your chance to really explore the subject, develop skills, add your personality and have fun.

If you are curious, inquisitive, creative and like to use your practical skills and make things, this is a brilliant course to give you a solid foundation to branch off to different careers in Graphic Design.

### What skills will I learn?

You will analyse artwork and create your own. Alongside improving your practical expertise, you'll learn how to:

- Develop, refine and record your ideas
- Present a personal response that realises your intentions
- Improve your creative skills through the effective and safe use of media, materials, techniques, processes and technologies
- Successfully use visual language and the formal elements e.g. colour, line, form, shape, tone, texture
- Advanced skills in IT including use of Adobe packages e.g. Photoshop

### What will I study?

You will be able to experiment with technology **and** practical art skills linking to Graphic Design and Communication, Typography, Illustration, Multi-Media and Design for Print.

You will experiment with a range of media and materials, as appropriate to students' personal intentions, for example:

- Pencils, inks, paints, collage, digital tools (Photoshop), photography, and printmaking.

You will study the work of other artists develop ideas and experiment with a range of art materials and techniques. You will collect and record ideas which will lead you to producing a

### Where might it lead me?

You can continue your Graphic Design studies at AS, A-level and BTEC. You will be able to choose areas of study to specialise in. The design industry in the UK is valued at just over £276 billion, which translates to approximately 4.47 million jobs.

If you don't want to take your Graphic Design studies further, the transferable skills you gain will still be valuable to the creative and digital industries. You'll develop problem solving, creative thinking, investigation, research, communication and teamwork skills, and gain the ability to develop, refine and present ideas. Employers and universities regard all these highly.

Graphic Design opens the doors to some exciting careers: Graphic design, Theatre design, Animator, Video game designer, Illustrator, Photographer, Architect, Product design,

<p>final piece of work. We encourage you to present a personal and meaningful response, so you are free to express yourself, opinions and thoughts.</p>	<p>Textiles design, Advertising, Publishing, Fashion and media journalism, Artist, Visual media and of course teaching!</p>
<p><b>How will I study?</b> Independent work, classroom study, pair work, group work, presentations and research.</p> <p>After school revision is offered at least once a week.</p> <p>One to one support is given in both practical skills and help with annotation and literacy.</p>	<p><b>Want to know more?</b></p> <p>Please speak to and/or email Mrs Fawcett (Head of Art and Technology) or Miss McGuinness:</p> <p><a href="mailto:FawcettL@hebburn.net">FawcettL@hebburn.net</a></p> <p><a href="mailto:McGuinnessM@hebburn.net">McGuinnessM@hebburn.net</a></p> <p>Please also visit the curriculum section of the website.</p>
<p><b>How will I be assessed?</b></p> <p>The coursework, <b>Component 1</b> which consists of 1 main project which is 60% of your GCSE.</p> <p>There is a final exam, <b>Component 2</b> which is 40% of your final GCSE. This component involves an externally set task with seven options. You will choose one task to complete, with preparation time followed by ten hours of supervised time.</p> <p>We give verbal and written assessment in lesson.</p>	

## Hairdressing and Beauty Therapy

### Course information

VTCT Technical Award in the Study of Hair & Beauty – CO2A5

Hairdressing and beauty therapy has been and remains an extremely popular vocational area that many young people are enthused by and aspire too.

The aim of this qualification is to use the hair and beauty sector as a vehicle to develop learners more broadly, so they are prepared and equipped with the knowledge, understanding and skills to pursue a career in any context.

### What skills will I learn?

The VTCT Level 1/2 Technical Award in the Study of Hair and Beauty is a Technical Award that has been designed in line with educational developments, including the reform of vocational education, and meets the Department for Education's (DfE's) characteristics for high-quality and rigorous Key Stage 4 (KS4) qualification.

Integrated with our theory work we endeavour to use our fully equipped hairdressing salon for practical sessions when possible.

### What will I study?

- UCO90 – Business and entrepreneurship in the hair and beauty sector.
- UCO91 – Anatomy, physiology and cosmetic science.
- UCO92 – Design in the hair and beauty sector.

### Where might it lead me?

The qualification will support progression within the hair and beauty sector and more broadly.

Specifically, the qualification will prepare learners to progress onto qualifications related to the hair and beauty sector, such as the T Level in Hair, Beauty and Aesthetics; however, learners may also progress onto broader areas of study. It is a vocational qualification equivalent to GCSE grades 9-1.

### How will I study?

You will work on your practical skills in the school-based salon and work on computers for your research and assignment tasks.

### Want to know more?

Visit the curriculum section of the school website or email [VanhoofJ@hebburn.net](mailto:VanhoofJ@hebburn.net)

### How will I be assessed?

This qualification uses a grading model of Not Yet Achieved, Level 1 Pass, Level 1 Merit, Level 1 Distinction, Level 2 Pass, Level 2 Merit, Level 2 Distinction and Level 2 Distinction\* (NYA, L1P, L1M, L1D, L2P, L2M, L2D, L2D\*) which will improve student motivation and provide challenge, distinguish between levels of learner achievement and ensure sufficient rigour in assessments.



<h2 style="color: #4CAF50;">Health and Social Care</h2>	
<p><b>Course information</b></p> <p>Students will be following the Level 1/2 Technical Award in Health and Social Care.</p> <p>The course is designed for learners who want an introduction to health and social care that includes a vocational and project-based element. The qualification will appeal to learners who wish to pursue a career in the health and social care sector or progress onto further study.</p>	<p><b>What skills will I learn?</b></p> <p>Learners will develop the following skills that will inform future training and work in the health and social care sector. These skills include:</p> <ul style="list-style-type: none"> <li>• decision making</li> <li>• observation</li> <li>• resourcefulness</li> <li>• problem solving</li> <li>• planning</li> <li>• evaluation</li> <li>• reflection</li> <li>• interpersonal skills</li> <li>• professional behaviours</li> <li>• respect and appreciation of others</li> </ul> <p>an ability to reflect upon their preferred learning style and identify relevant study skills</p>
<p><b>What will I study?</b></p> <p>This qualification will provide learners with an understanding of health and social care provision and services in the UK. It will focus on:</p> <ul style="list-style-type: none"> <li>- Health and social care provision and services</li> <li>- Job roles in health and social care and the care values that underpin professional practice</li> <li>- Legislation, Policy and procedures in health and Social Care</li> <li>- Human development across the life span</li> <li>- The care needs of the individual.</li> <li>- How health and social care services are accessed</li> <li>- How health and social care services are accessed</li> <li>- The care planning cycle.</li> </ul>	<p><b>Where might it lead me?</b></p> <p>This Health and Social Care qualification has been designed to provide an opportunity to gain a broad understanding of the health and social care sector, supporting progression.</p> <p>Learners will be able to progress to further relevant Level 2 programmes of study or Level 3 programmes of study including Early Years, Childcare and Education or a T Level programme in Health and Science – allowing entry into the workforce and higher education.</p> <p>Learners who achieve at level 1 might consider progression to level 2 qualifications post-16, such as:</p> <ul style="list-style-type: none"> <li>- GCSE in Health and Social Care</li> <li>- GCSE in Childcare</li> </ul> <p>Learners who achieve at level 2 might consider progression to level 3 qualifications post-16, such as:</p> <ul style="list-style-type: none"> <li>- Level 3 Applied Generals</li> <li>- Level 3 Technical Levels including T Level programmes (this will support progression to employment and higher education)</li> </ul>
<p><b>How will I study?</b></p> <p>This will be classroom-based study; while most of the work is independent and relies on students taking a lead on own learning, it will also include pair work, group work and class discussions.</p>	<p><b>Want to know more?</b></p> <p>This is a link to the specification for learners beginning the course in September 2026.</p> <p><a href="#"><u><b>NCFE CACHE Level 1/2 Technical Award in Health and Social Care   NCFE</b></u></a></p>

You will need to research topics and present your findings.

You will have the opportunity to demonstrate your skills and knowledge in health and social care scenarios. You could consider work experience in health and social care setting.

#### How will I be assessed?

The qualification has 2 assessments externally-set by NCFE: one non-exam assessment and one written examined assessment. Only one attempt at each assessment is permitted.



## History

### Course information

GCSE Edexcel Specification

Courses based on this specification should encourage students to:

- develop and extend their knowledge and understanding of specified key events, periods and societies in local, British, and wider world history, and of the wide diversity of human experience
- engage in historical enquiry to develop as independent learners and as critical and reflective thinkers
- develop the ability to ask relevant questions about the past, to investigate issues critically and to make valid historical claims by using a range of sources in their historical context
- develop an awareness of why people, events and developments have been accorded historical significance and how and why different interpretations have been constructed about them
- organise and communicate their historical knowledge and understanding in different ways and reach substantiated conclusions.

### What skills will I learn?

Apart from studying a wide range of exciting historic periods, you will learn a range of handy skills that will help you with A-levels and future work.

These include:

- excellent communication and writing skills
- how to construct an argument
- research and problem skills
- investigation and problem-solving skills
- analytical and interpretation skills.

### What will I study?

The GCSE History content comprises the following elements:

#### **Paper 1: Thematic study and historic environment**

- Medicine in Britain, c1250-present
- The British sector of the Western Front, 1914-1918: injuries, treatment and the trenches

#### **Paper 2: Period study and British depth study**

- Anglo-Saxon and Norman England, c1060-88
- The American West, c1835-c1895

#### **Paper 3: Modern depth study**

- Weimar and Nazi Germany, 1918-39

### Where might it lead me?

Studying history can lead on to some exciting career options, including:

- Journalism
- Law
- Business
- Politics
- Archaeology
- Marketing
- Teaching.

Game developers, film and TV often have historical consultants. Assassins' creed is well known for much of its historical accuracy.

Not to mention other exciting careers that your transferable skills will open up to you.

<p><b>How will I study?</b></p> <p>Work will be classroom based and allow pupils to develop the skills needed to complete the examinations. Group work, presentations and class discussion will be key in developing an understanding of different historical perspectives.</p>	<p><b>Want to know more?</b></p> <p>Email: <a href="mailto:bowmanr@hebburn.net">bowmanr@hebburn.net</a> or message on teams.</p> <p>Visit the curriculum section of the school website.</p>
<p><b>How will I be assessed?</b></p> <p><b><u>Paper 1: Thematic Study and historic Environment</u></b></p> <p>Written exam: 1 hour 20 minutes (30% of GCSE)</p> <ul style="list-style-type: none"> <li>• 52 marks (including 4 marks for spelling, punctuation and grammar)</li> </ul> <p><b><u>Paper 2: Period Study and British Depth Study</u></b></p> <p>Written exam: 1 hour 50 minutes (40% of GCSE)</p> <ul style="list-style-type: none"> <li>• 64 marks</li> </ul> <p><b><u>Paper 3: Modern Depth Study</u></b></p> <p>Written exam: 1 hour 30 minutes (30% of GCSE)</p> <ul style="list-style-type: none"> <li>• 52 marks (including 4 marks for spelling, punctuation and grammar)</li> </ul>	 <p>The graphic shows a shield with a sword and a banner that says 'History'. The shield is gold and black, and the sword is silver and gold. The banner is black with the word 'History' written in white.</p>

## Media Studies

### Course Information

#### GCSE Media Studies

#### Exam Board: Eduqas

Media Studies takes a **dynamic, modern** look at the **powerful** world of media around us.

Over the two-year course pupils will study a broad range of media forms, including:

- advertising and marketing
- television
- magazines
- newspapers
- radio
- video games
- social media
- music videos

The course develops a well-rounded knowledge and understanding of four main areas of **media theory** and **prominent theorists**:

- Language
- Industry
- Audience
- Representation.

### What skills will I learn?

#### Generic skills:

In analysing the media, learners will:

- Demonstrate skills of **enquiry, critical thinking** and **analysis**
- **Analyse** and **compare** how media products construct and communicate meaning and generate intended interpretations and responses
- Respond through **discursive writing** to show **knowledge** and **understanding** of media issues
- Use **subject-specific terminology** appropriately

#### NEA Coursework Specific Skills:

For one term, pupils will choose to develop skills in develop skills in one of the following areas:

- Photography
- Filming with DLSR equipment
- Video editing
- Website design
- Photo editing
- Design software

In creating a media production, learners will also:

- develop **practical** and **decision-making** skills
- apply **knowledge** and **understanding** of media language and representation to a media production
- use **media language** to express and communicate meaning to an intended audience.

<p><b>What will I study?</b></p> <p>Pupils will study a range of set texts, set by the exam board. These are subject to change, but current texts include:</p> <ul style="list-style-type: none"> <li>• The Sun / The Guardian front pages</li> <li>• The Sun website and social media</li> <li>• Fortnite video game</li> <li>• GQ / Vogue magazine front covers</li> <li>• No Time to Die / The Man with The Golden Gun film posters</li> <li>• James Bond website</li> <li>• Desert Island Discs (Radio 4 drama)</li> <li>• NHS111 / Quality Street print advertisements</li> <li>• Duran Duran / Taylor Swift / Stormzy music videos and social media</li> <li>• Trigger Point (ITV crime drama) / The Sweeney (ITV crime drama)</li> </ul>	<p><b>Where might it lead me?</b></p> <p>Media is a vast and ever-growing industry. Future employment opportunities include:</p> <ul style="list-style-type: none"> <li>• Computer game design</li> <li>• Film and TV production (producer, director, camera operator, editor, set design, costume design, lighting technician)</li> <li>• Website design</li> <li>• Journalism</li> <li>• Market research</li> <li>• Photography</li> <li>• Digital marketing</li> <li>• Advertising</li> <li>• Public Relations</li> <li>• Radio production</li> <li>• Social media</li> </ul> <p>The media offers an <b>exciting, dynamic</b> career in a <b>fast paced</b>, ever-changing industry.</p>
<p><b>How will I study?</b></p> <p>Classroom teaching will involve a mix of <b>independent, pair</b> and <b>group</b> work, to gain the best understanding of the four main areas of media theory.</p> <p>The NEA coursework element will be <b>independent</b> work, but some <b>group</b> or <b>pair</b> collaboration on practical tasks may be needed.</p>	<p><b>Want to know more?</b></p> <p>For any information or guidance, please feel free to contact:</p> <p>Mrs Robson – <a href="mailto:robsonc@hebburn.net">robsonc@hebburn.net</a> or Mr Longstaff – <a href="mailto:longstaffs@hebburn.net">longstaffs@hebburn.net</a></p>

**How will I be assessed?****Component 1 exam: 40% (1 hour 30 minutes)**

Newspapers  
 Print advertising and marketing  
 Magazines  
 Video games  
 Radio  
 Film

**Component 2 exam: 30% (1 hour 30 minutes)**

Television  
 Music video  
 Online media

**NEA Coursework: 30%**

The NEA coursework element allows pupils to work independently on a chosen set brief, to produce a new, original piece of media.

Regular checkpoint assessments throughout the course to track your progress.



<b>Music</b>	
<p><b>Course information</b> GCSE EDUQAS Music</p> <p>GCSE Music will motivate and stretch students of all abilities, equipping them with the skills and experience to succeed at GCSE and go on to further study.</p> <p>Music technology is fully integrated, and many areas of study have artists or composers who have written works in this format. Students can perform and compose using technology.</p> <p>GCSE Music appreciates all styles and genres, skills and instruments, catering for different learning styles and musical tastes.</p>	<p><b>What skills will I learn?</b></p> <p>Your practical skills of composing music and performing will be refined and will demonstrate creativity, reflection and resilience, as well as developing confidence and presentation skills. Studying music will give you opportunities for higher order thinking, by considering ideas which go beyond language. This is great brain-training which will help you in other areas too. You will gain a deep understanding of a number of transferable skills and practice applying these to new situations, developing analytical and problem solving skills. Through studying music, you will be equipped with the skills to succeed in your next steps.</p>
<p><b>What will I study?</b></p> <p>Your teachers will decide how best to cover all that you need to do, but typical classroom activities could be: Performing (playing music) on your own and in a group. This could be in any style, on any instrument or voice, including DJ skills, rapping, singing, band and orchestral instruments. Exploring how great pieces of music were put together, then when you have learnt some of the techniques, composing your own music. This could involve using computer software, writing for a specific purpose, writing songs etc. Listening to a variety of music and learning how to identify the facts about what you hear. You will already have heard about the elements of music in your Key Stage 3 lessons. At GCSE you focus on how these are used for different purposes. The Eduqas GCSE Music course has three components: Performing, Composing and Appraising (Listening.) The following chart shows you a summary of what you will complete.</p>	<p><b>Where might it lead me?</b></p> <p>In the future, Creativity is going to be one of the most important and in-demand skills at work (World Economic Forum.) When business leaders across the world were surveyed, they voted creativity as the most important workplace skill to help their businesses survive and grow. This means that the study of creative subjects, like Music, is becoming even more important and relevant to young people to give you the chance to succeed – whatever your ambitions. At the same time, you will find many opportunities to develop and improve your personal wellbeing both independently and as part of a wider community.</p>

<p><b>How will I study?</b></p> <p>Pupils will study performance, composition and understanding music. All pupils will have the opportunity to have vocal or instrumental lessons. Pupils will use composition software, such as MuseScore and Band Lab Education. Pupils will study setworks and unfamiliar listening. This is a linear qualification. To achieve the award, students must complete all assessments at the end of the course and in the same series.</p>	<p><b>Want to know more?</b></p> <p>Speak to Mr Wilkinson (Head of Music)</p> <p>You may also wish to visit the GCSE EDUQAS Music website:</p> <p><a href="#">GCSE Music   Eduqas</a></p>
<p><b>How will I be assessed?</b></p> <p><b>Component 1 Performing</b></p> <ul style="list-style-type: none"> <li>- 30% Teacher assessed</li> <li>- A minimum of two pieces, lasting a total of 4-6 minutes, recorded in the year of assessment: <ul style="list-style-type: none"> <li>• One piece must be an ensemble (group piece) lasting at least one minute</li> <li>• One piece linked to an Area of Study (see below)</li> </ul> </li> <li>- Grade 3 music is the standard level and pupils can score full marks if played perfectly. However, it is possible to play grade 1 and 2 standard music if required.</li> <li>- You can use any instrument or voice, or choose a technology option.</li> </ul> <p><b>Component 2 Composing</b></p> <ul style="list-style-type: none"> <li>- 30% Teacher assessed</li> <li>- Two pieces: One in response to a brief set by WJEC – there are 4 to choose from each year. One free composition – ANY style you want to write in.</li> </ul>	<p><b>Component 3 Appraising</b></p> <ul style="list-style-type: none"> <li>- 40% Externally assessed examination</li> <li>- Listening examination: 8 questions, 2 on each area of study: <ul style="list-style-type: none"> <li>• AoS 1 Musical Forms and Devices (including a set work*)</li> <li>• AoS 2 Music for Ensemble</li> <li>• AoS 3 Film Music</li> <li>• AoS 4 Popular Music (including a set work)</li> </ul> </li> </ul>

## Performing Arts – This is a new course which is subject to confirmation.

### Course information

Pearson BTEC Level 1/Level 2 Tech Award in Performing Arts.

This qualification is for learners interested in taking a hands-on course alongside their GCSEs that will offer them an insight into what it is like to work in the performing arts sector.

### What skills will I learn?

This course enables learners to develop the foundational skills that are integral to a wide range of roles (from performing to designing and directing) across the creative industries, including film and television, theatre, games, and advertising. Learners will receive a general introduction to the sector, crammed with opportunities to learn and try out new skills, techniques, and styles, allowing them to make an informed decision about their future learning and career. Through this course, learners will acquire sector-specific applied knowledge and skills through vocational contexts by studying professionals' work and processes used, the skills and techniques used in different roles, and how to contribute to the creation of a performance in either a performance or non-performance role. Learners will also have the opportunity to develop their own technical, practical and interpretative skills through workshops and classes, and to apply them in the internal and external assessments. In addition, learners will develop transferable and employability skills such as responding to a brief, self-development, planning, time management and communication. As a creative subject with a focus on application, there is no written exam.

### What will I study?

All components, including the externally assessed synoptic component, are assessed through engaging, open, and flexible set tasks, designed to give learners as much freedom as possible in how they respond, allowing them to work to their own strengths and interests, and to focus on the area of the performing arts sector that most excites and appeals to them.

### Where might it lead me?

This Tech Award complements the learning in GCSE programmes such as GCSE Drama and GCSE Dance by broadening experience and skills participation in different types of performance activities, with the opportunity to practically apply knowledge and skills through project work, such as developing ideas and performing for specific audiences. It is a great stepping-stone into further vocational or academic study in the Performing Arts sector.

<p><b>How will I study?</b></p> <p>Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.</p> <p>Learners will also develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.</p> <p>Furthermore, learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.</p>	<p><b>Want to know more?</b></p> <p>Speak to Mr Wilkinson (Head of Music)</p> <p>You may also wish to visit the website: <a href="#">Performing Arts (2022)   BTEC Tech Awards   Pearson qualifications</a></p>
<p><b>How will I be assessed?</b></p> <p><b>Component 1:</b> Exploring the Performing Arts</p> <p><b>Component 2:</b> Developing Skills and Techniques in the Performing Arts</p> <p><b>Component 3:</b> Responding to a Brief</p>	

## Photography

### Course information

AQA GCSE Art & Design (PHOTOGRAPHY) 8206

If you enjoy being creative, want to increase your practical skills and improve your analytical communication and research abilities, art and design (photography) is a great choice.

We have a purpose-built lighting studio with an infinity scoop, soft boxes, ring light, spots and special effect lighting. We mainly work with digital photography but experiment with a wide range of approaches.

### What skills will I learn?

The photography tasks are there to improve problem solving skills. You will analyse photographs and create your own. Alongside improving your practical expertise, you will learn how to:

- Develop, refine and record your ideas. Please be advised, there is a strong, written element to this course.
- Present a personal response to project titles, inspired by your chosen artist
- Improve your creative skills through the effective and safe use of media, materials, techniques, processes and technologies such as Adobe Photoshop
- Successfully use visual language and the formal elements e.g., colour, line, form, shape, tone, texture, depth of field, shutter speed, etc
- Use drawing skills for different needs and purposes to enhance your digital work.

### What will I study?

Areas of study could include learning about the technical elements of the camera, portraiture, photoshop - editing, photo-journalism and a range of other photographic genres e.g. fashion, documentary. You will research and produce written presentations on suggested photographers to improve your practice.

### Where might it lead me?

You can continue your photography studies at AS, A-level and BTEC. You will be able to choose areas of study to specialise in.

If you don't want to take your photography studies further, the transferable skills you gain will still be valuable. You will develop problem solving, creative thinking, investigation, research, communication and teamwork skills, and gain the ability to develop, refine and present ideas. Your IT skills will also greatly improve. Employers and universities regard all of these highly.

Photography opens the doors to some exciting careers:

Photojournalist, Fashion, Archivist, Forensics, Medical editorial, Graphic design, Theatre design, Animator, Video game designer, Illustrator, Museum curator, Photographer, Architect, Product design,

	Textiles design, Advertising, Publishing, Interior design, Fashion and media journalism, Retail design, Exhibition design, Visual media and of course teaching.
<p><b>How will I study?</b></p> <p>All lessons are conducted in the Photography computer room and students work on PowerPoints for their coursework independently. We also do pair/group work, presentations and research. We also hold regular revision sessions every week to enable you to continue working on projects and use specialised art equipment and materials.</p> <p>Independent study is essential. One to one support is given in both practical skills and help with annotation and literacy. Owning your own camera is not a requirement as these are given to pupils to use inside/outside of lesson time, however having your own camera/smartphone to photograph may be beneficial.</p>	<p><b>Want to know more?</b></p> <p>Please speak or email Miss Turner <a href="mailto:Turnerd@hebburn.net">Turnerd@hebburn.net</a> or Miss McGuinness <a href="mailto:McguinnessM@hebburn.net">McguinnessM@hebburn.net</a></p> <p>Also check out photography on the school website.</p> 
<p><b>How will I be assessed?</b></p> <p>There are two components:</p> <p><b>Component 1 Portfolio:</b> Produce a sustained project and a selection of further work that represents the course study. This is worth 60% of your overall marks.</p> <p><b>Component 2 Externally set assignment:</b> There is a separate externally set task paper for each title. It features seven tasks, and you complete one of them. You get preparation time, plus ten hours of supervised time. This is worth 40% of your total marks.</p> <p>Your work will be regularly assessed formally through the school's assessment windows.</p> <p>We give verbal and written assessment. Teacher assessments will take place throughout the year.</p>	

## Physical Education (Health and Fitness)

### Course information

#### NCFE Health and Fitness

Health and Fitness Level 1 / 2 is aimed at students who enjoy physical activity and have an interest in; the human body, keeping fit and healthy, learning how to train efficiently to bring about adaptations to the human body, and learning about the importance of a healthy, balanced diet.

### What skills will I learn?

Learners will develop skills and knowledge:

- In adapting their own ideas and responding to feedback.
- In evaluating their own work.
- Analysing data and making decisions that are essential for the health and fitness sector, such as evaluation skills, responding to data, independent working, working to deadlines, and efficient use of resources.

Learners will develop the following skills that will inform future training and work in the health and fitness sector.

- Decision making
- Observation
- Problem solving
- Planning
- Evaluation
- Reflection
- Interpersonal skills
- Professional behaviours
- Respect and appreciation of others

### What will I study?

This qualification shows learners how to:

- The structure and functions of the body systems
- The effects of health and fitness activities on the body
- Health and fitness and the components of fitness
- The principles of training
- The impact of lifestyle on health and fitness
- Testing and developing components of fitness
- Health and fitness analysis and setting goals.
- Planning, developing, and taking part in a health and fitness programme and understanding how to prepare safely.

### Where might it lead me?

Progression to level 3 qualifications post 16.

Progression into employment or onto an apprenticeship in the health and fitness sector through a variety of occupations such as:

Health Assistant  
Fitness Instructors  
Personal Trainers

<p><b>How will I study?</b></p> <p>Please be aware this course is predominantly, classroom-based. Occasional practical sessions will be delivered to compliment theory.</p>	<p><b>Want to know more?</b></p> <p>Visit the curriculum section of the school website or email: Mrs Todd (<a href="mailto:ToddS@hebburn.net">ToddS@hebburn.net</a>) Mrs Broadway (<a href="mailto:BroadwayJ@hebburn.net">BroadwayJ@hebburn.net</a>)</p>
<p><b>How will I be assessed?</b></p> <p><b>Non-exam assessment (NEA)</b> Internal assessed project (60%) – Brief released September Year 11. Completed under exam conditions over a period of 22 hours. This includes a practical element where you will be observed administering fitness tests to a client and leading them through part of your fitness training programme.</p> <p><b>Examined Assessment (EA)</b> External exam (40%) – May/June Year 11</p>	

## Religious Studies

### Course information

GCSE Eduqas Route A Specification

In GCSE Religious Studies you will be expected to explore key responses to ethical and moral issues, alongside the in-depth study of religious beliefs and practices. It is a subject which will give you many transferable skills and knowledge that can help you in your everyday life as well as future education and careers.

### What skills will I learn?

As a result of studying Religious Studies, you can expect to gain many transferable skills and knowledge that can help you in your everyday life as well as future education and careers.

Religious literacy is vital in a world where 84% of the world's population claim to belong to a religion or believe in a God so having an understanding of religion and the effects of it on our society, our culture and the world around us is obviously an important skill.

You will develop skills such as evaluation; debate; empathy; tolerance and critical thinking, all of which are important skills in all further education routes and career paths.

### What will I study?

By choosing Religious Studies you will be learning about key religious belief and practices in Christianity and Islam alongside key philosophical and ethical issues.

**Component one:** Religious, Philosophical and Ethical Studies in the Modern World

Theme 1: Issues of Relationships
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Theme 2: Issues of Life and Death
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Theme 3: Issues of Good and Evil
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Theme 4: Issues of Human Rights
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**Component two:** Study of Christianity

Christian Beliefs
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Christian Practices
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**Component three:** Study of Islam

Muslim Beliefs
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Muslim Practices
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### Where might it lead me?

GCSE Religious Studies is an accepted and well-regarded qualification which can lead to A level's in subjects including RS, Philosophy; Ethics; Theology; Politics; Law; Sociology; Humanities and the Arts.

It can support careers in:

- Journalism
- Law
- Medicine
- Social care
- The police and armed forces
- Teaching
- Politics
- Human Resources
- Catering
- Museums & Art



<b>Spanish</b>	
<p><b>Course information</b> GCSE AQA Specification</p> <p>Pupils will develop their skills in reading, writing, speaking and listening, in order to become increasingly familiar with the challenging requirements of the linear exam.</p> <p>The GCSE course in Spanish aims:</p> <ul style="list-style-type: none"> <li>• To develop the ability to understand and use Spanish for the purposes of practical communication.</li> <li>• To provide some insight into the culture of Spain and other Spanish speaking countries.</li> </ul>	<p><b>What skills will I learn?</b></p> <p>Working hard at studying a language, you develop your communication skills in general, and, if you have spent time studying abroad, you will also have gained independence, flexibility and organisational skills - all qualities that employers' value.</p> <p>Developing our foreign language skills can benefit us as individuals, as well as helping the UK conduct trade with the rest of the world.</p>
<p><b>What will I study?</b></p> <p>Students study all of the following themes on which the assessments are based:</p> <ul style="list-style-type: none"> <li>• Theme 1: People and Lifestyle</li> <li>• Theme 2: Popular Culture</li> <li>• Theme 3: Communication and the world around us</li> </ul> <p>Topics include relationships, home, education, leisure, lifestyle and customs, the environment, work and health issues.</p>	<p><b>Where might it lead me?</b></p> <p>With good language skills, you can widen your search for work across the world.</p> <p>Many UK companies have commercial links with Europe and beyond, and many multinational firms have bases in Britain. So, as the workplace becomes more global, more people can expect to travel abroad as part of their job and the ability to speak another language would be most advantageous.</p>
<p><b>How will I study?</b></p> <p>Classroom based. Pupils will develop their skills in reading, writing, speaking and listening. Core tasks such as translation, role plays and spontaneous response to picture prompts will be common classroom and assessment activities. Pupils may work individually, in groups or pairs.</p>	<p><b>Want to know more?</b></p> <p>Email Mrs Beckford: <a href="mailto:beckfordr@hebburn.net">beckfordr@hebburn.net</a></p> <p>Visit the curriculum section of the school website</p>
<p><b>How will I be assessed?</b></p> <ol style="list-style-type: none"> <li>1. Listening and Understanding (25%)</li> <li>2. Speaking (25%)</li> <li>3. Reading and Understanding (25%)</li> <li>4. Writing (25%)</li> </ol>	

## Textile Design

### Course information

AQA GCSE Textile Design (8204)

If you enjoy being creative, want to increase your practical skills and improve your analytical communication and research abilities, Textiles is a great choice.

### What skills will I learn?

The Textile tasks are there to problem solve. You will analyse artwork and create your own. Alongside improving your practical expertise, you'll learn how to:

- Develop, refine and record your ideas
- Present a personal response that realises your intentions
- Improve your creative skills through the effective and safe use of media, materials, techniques, processes and technologies
- Successfully use visual language and the formal elements e.g., colour, line, form, shape, tone, texture
- Use drawing skills for different needs and purposes

### What will I study?

Textile course covers an array of possibilities such as interior design, fashion design, surface pattern and printing.

You will also develop skills using the sewing machine as well as hand sewing, embroidery, felting, tie dye, printing, digital repeat pattern and weaving.

### Where might it lead me?

You can continue your Textiles studies at AS, A-level and BTEC. You will be able to choose areas of study to specialise in.

If you don't want to take your Textiles studies further, the transferable skills you gain will still be valuable. You will develop problem solving, creative thinking, investigation, research, communication and teamwork skills, and gain the ability to develop, refine and present ideas. Employers and universities regard all of these highly.

Textiles opens the doors to some exciting careers: Fashion design, Seamstress, Textile's designer, Tailor, Costume and Theatre designer, Pattern cutter, Design embroiderer, Illustrator, Museum curator, Product design, Advertising, Publishing, Interior design, Fashion and media journalism, Hair and make-up design, Retail design, Exhibition design, Artist, Visual media and of course teaching!

<p><b>How will I study?</b> Classroom study, pair work, group work, presentations and research. We also hold a regular Textiles club every week to enable you to continue working on projects and use specialised art equipment and materials. One to one support is given in both practical skills and help with annotation and literacy.</p>	<p><b>Want to know more?</b> Please speak to Mrs Fawcett &amp; Miss Robinson or email: <a href="mailto:Fawcettl@hebburn.net">Fawcettl@hebburn.net</a> <a href="mailto:Robinsona@hebburn.net">Robinsona@hebburn.net</a></p>
<p><b>How will I be assessed?</b> There are two components:</p> <p><b>Component 1 Portfolio:</b> Produce a sustained project and a selection of further work that represents the course study. This is worth 60% of your overall marks.</p> <p><b>Component 2 Externally set assignment:</b> There is a separate externally set task paper for each title. It features seven tasks, and you complete one of them. You get preparation time, plus ten hours of supervised time. This is worth 40% of your total marks.</p> <p>Your work will be regularly assessed formally through the school's assessment windows. We give verbal and written assessment. Teacher assessments will take place throughout the year.</p>	

## Three-dimensional Design

### Course information

AQA GCS Three-Dimensional Design 8205

Three-dimensional design is a process of observation, exploration, critical thinking, and idea communication. It inspires creative thinkers, problem solvers, and those passionate about bringing ideas to life through hands-on creation

### What skills will I learn?

You will acquire advanced skills across a diverse range of materials and manufacturing processes. As you refine your design thinking framework, you will enhance your ability to identify and solve problems creatively. Your skillset will expand, enabling you to generate innovative ideas, alternatives, and solutions. Additionally, your communication abilities will grow, empowering you to effectively convey information through your designs.

### What will I study?

In three-dimensional design, you'll focus on a main project based on a past exam question.

You'll begin by researching artists, designers, and art movements, experimenting with various materials and techniques, and developing ideas that will lead to your final piece. You're encouraged to bring your personal thoughts and opinions into your work.

You'll work with a range of materials such as wood, plastic, clay, resin, and cardboard. Your experiments with these materials will be documented on research sheets, helping you evaluate the best outcomes and how they can be applied to your final design.

Throughout the course, there will also be a trip that you'll document as part of your further study.

### Where might it lead me?

The creative industries in the UK are experiencing rapid growth, contributing £92 billion to the economy and employing over 3 million people.

In today's fast-evolving job market, individuals with creative skills are highly sought after. While the industry offers a wide range of specialisms, it is competitive, requiring dedication and hard work to succeed.

Career opportunities include graphic design, furniture design, architecture, teaching, sculpture, theatre/film set design, ceramics, product design, interior design, and jewellery design.

<p><b>How will I study?</b></p> <p>Your learning will involve a mix of classroom study, pair work, group collaboration, presentations, and research. Additionally, we host a weekly 3D Design club where you can continue working on projects and access specialized equipment and materials. You will also receive personalized one-on-one support, both in developing practical skills and in enhancing your annotation and literacy abilities.</p>	<p><b>Want to know more?</b></p> <p>Please speak to Mrs Fawcett or email: <a href="mailto:Fawcettl@hebburn.net">Fawcettl@hebburn.net</a></p>
<p><b>How will I be assessed?</b></p> <p>There are two components to the assessment:</p> <p><b>Component 1: Portfolio</b></p> <p>You will produce a sustained project alongside a selection of additional work that reflects your course study. This component is worth 60% of your overall marks.</p> <p><b>Component 2: Externally Set Assignment</b></p> <p>This component involves an externally set task with seven options. You will choose one task to complete, with preparation time followed by ten hours of supervised time. This is worth 40% of your total marks.</p> <p>Your work will be formally assessed throughout the year during the school's assessment windows. Both verbal and written feedback will be provided, with teacher assessments taking place regularly to support your progress.</p>	

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