## **English**

## Intent



The study of English is integral in developing our ability to communicate with and interpret the world around us, both in a literal and figurative way. It allows us to share our ideas, shape our judgements and broaden our horizons. Our English curriculum is designed in such a way that pupils are able to develop the core knowledge and skills in reading, writing and spoken language, whilst simultaneously exploring their own relationship with language, literature, and the world around them. Through study of rich texts from our own and other cultures, and across different time periods, pupils are taught an appreciation for a wide range of literature in both fiction and non-fiction forms, helping them to shape an understanding of their own identity and culture.

Combining regular reading with skills-based approaches to work, will lead pupils to develop and use an increasing range of

adventurous vocabulary to articulate their viewpoints and be able to comprehend and connect with the world in which they live.

	7	8	9	10	11
Topics	<ol> <li>Oliver Twist</li> <li>A Midsummer Night's Dream</li> <li>Poetry Anthology</li> <li>Ancient Tales</li> <li>Writing Mastery Reading for Pleasure</li> </ol>	<ol> <li>The Adventures of Sherlock Holmes</li> <li>The Tempest</li> <li>Animal Farm</li> <li>Descriptive Writing and Poetry</li> <li>Writing Mastery Reading for Pleasure</li> </ol>	1. Jane Eyre 2. Macbeth 3. Reading for Study 4. Power and Conflict Poetry Writing Mastery Reading for Pleasure	AQA GCSE English Language Paper 1 – Fiction Texts Section A Reading Section B Writing Paper 2 – Writers' Viewpoints and Perspectives Section B Writing  AQA GCSE English Literature Power and Conflict Poetry An Inspector Calls Macbeth	AQA GCSE English Language Paper 2 – Writers' Viewpoints and Perspectives Section A Reading  AQA GCSE English Literature A Christmas Carol