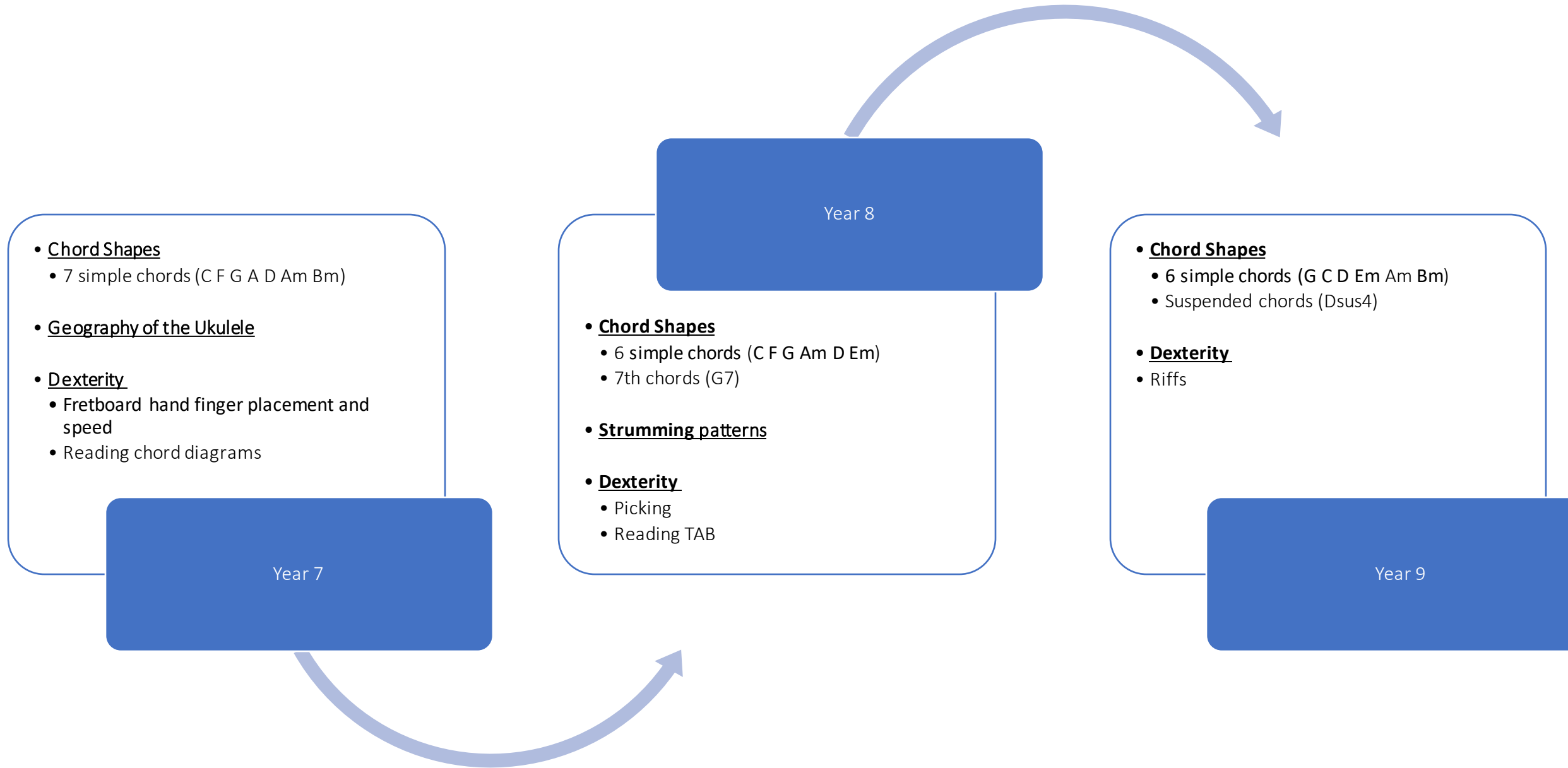
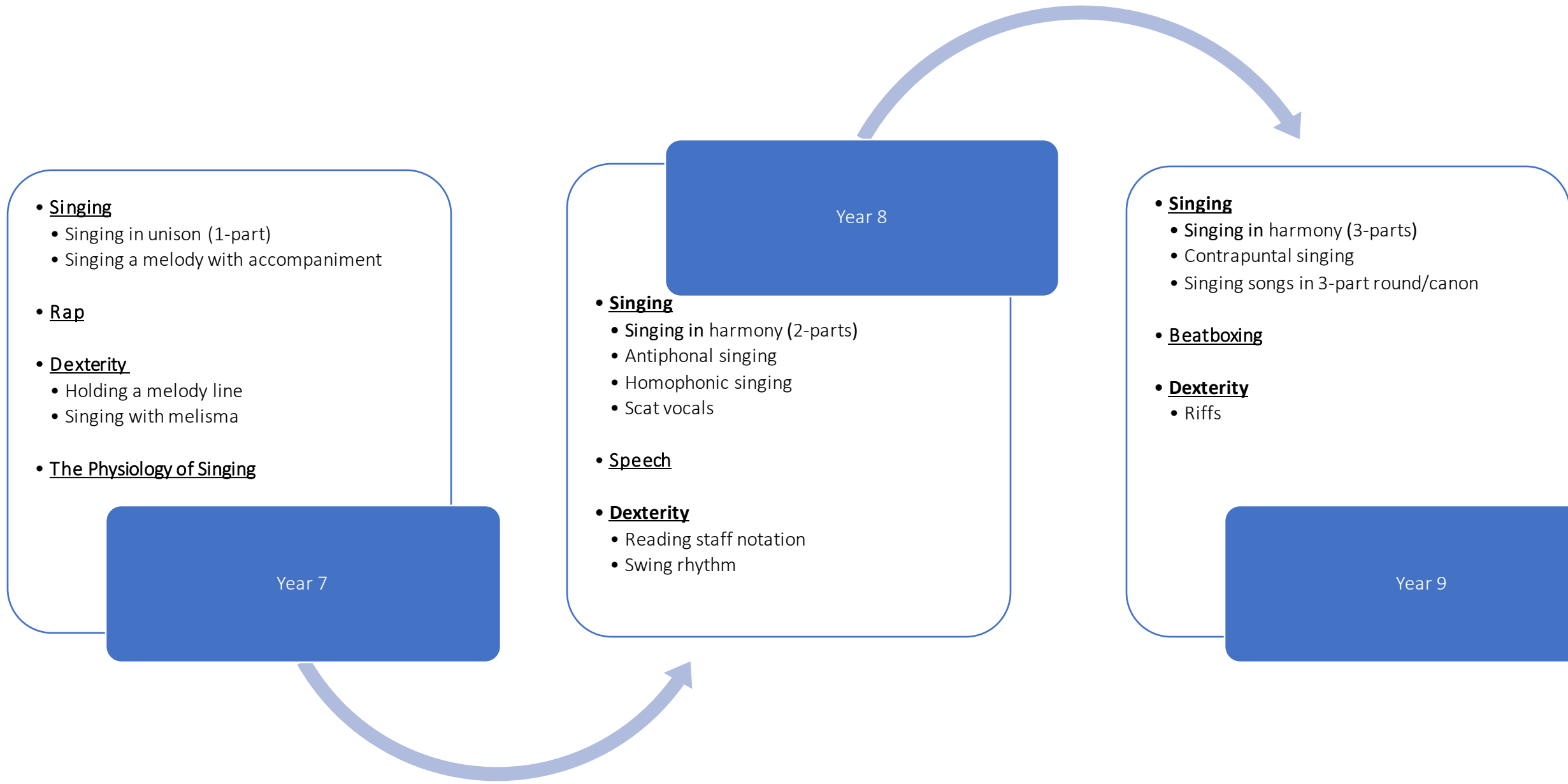


KS3 Components of Ukulele Performance



KS3 Components of Vocal Performance



KS3 Components of Percussion Performance

- Geography of samba instruments

- Samba Reggae
 - Son clave rhythm
 - Merengue rhythm

- Samba Funk
 - Scotch snap rhythm
 - Triplet
- Dotted rhythm
 - Backbeat rhythm

- Dexterity
 - Traditional Latin and Caribbean rhythms
 - Stick technique (Left & Right hand together to create backbeat rhythm)
 - Hand dampening
 - Rimshots
 - Sticks together
 - Change of pitch in agogo bells

Year 7

Year 8

- Improvisation

- Samba Ijexa
 - Triplet rhythm
 - Syncopated rhythm

- Samba Maracatu
 - Scotch snap rhythm

- Dexterity
 - Traditional West and Central African rhythms
 - Drum rolls
 - Change of metre from 4/4 to 2/4

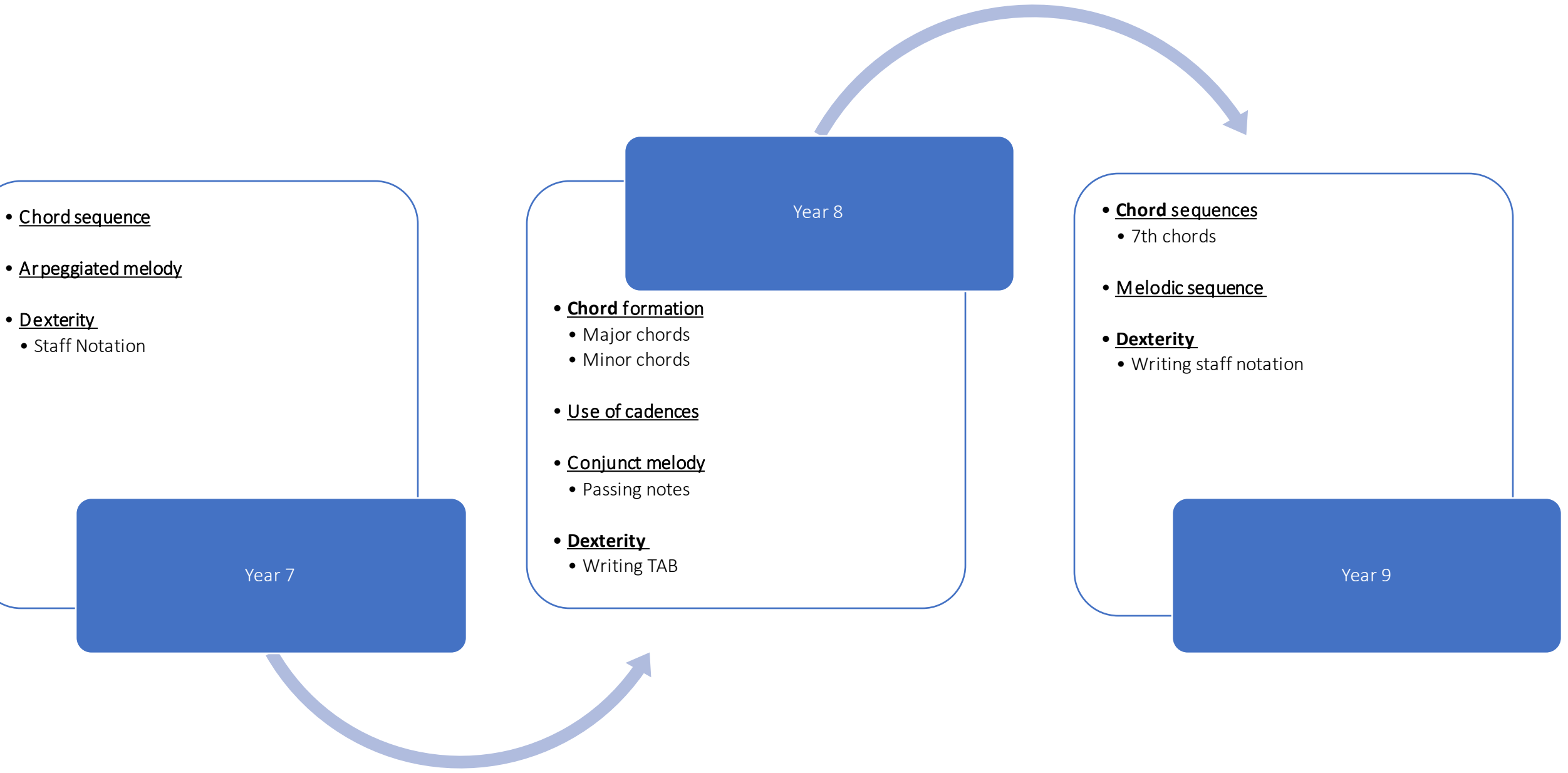
Year 9

- Samba Ragga
 - Socca rhythm

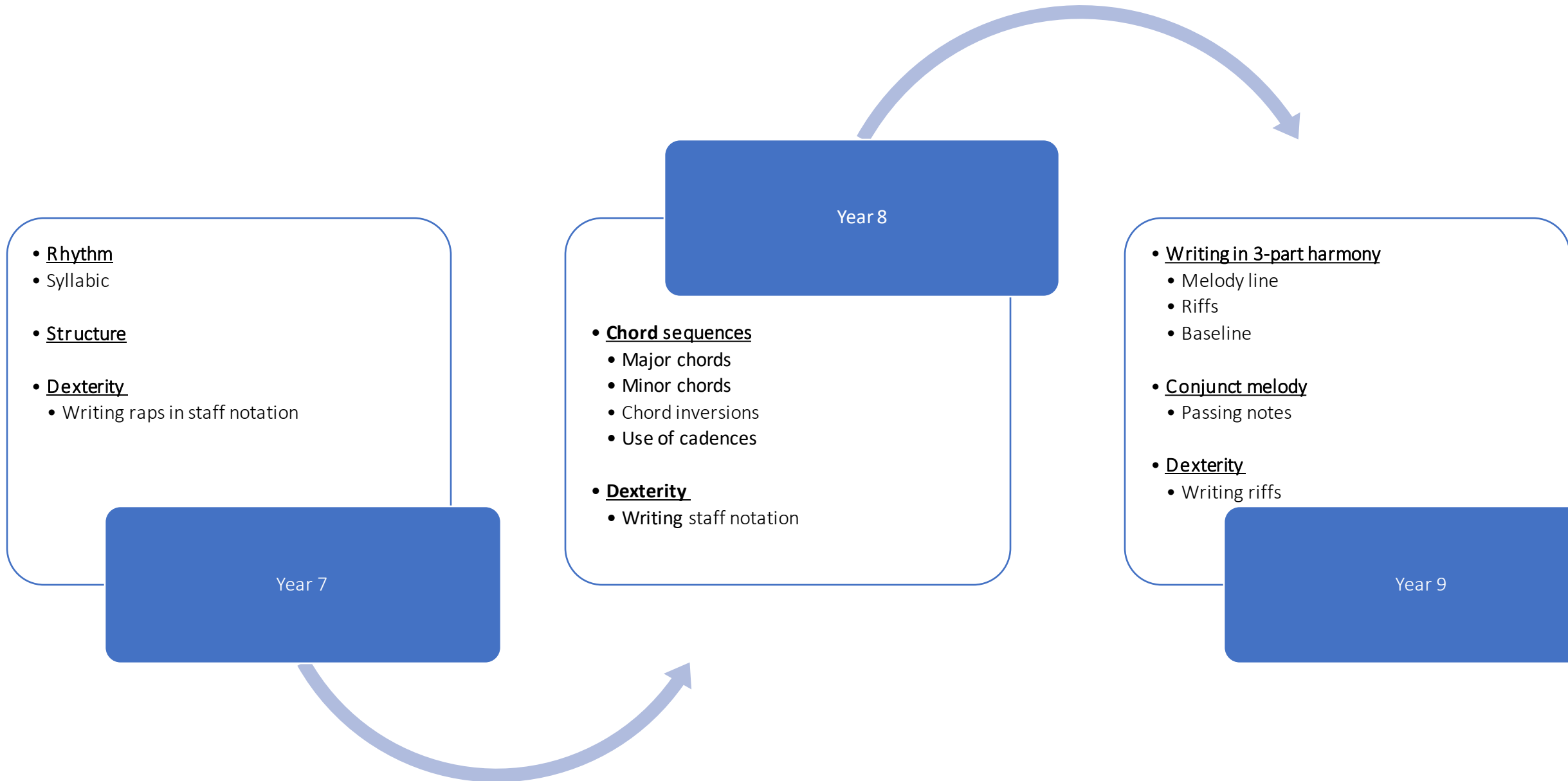
- Electronic Dance Music
 - Four-on-the-floor rhythm

- Dexterity
 - The influence of samba's socca rhythm on Electronic Dance Music

KS3 Components of Ukulele Composition



KS3 Components of Vocals Composition



KS3 Components of Percussion Composition

- Idiomatic rhythm

- Merengue
- Son Clave

- Structure

- Layers of texture

- Dexterity

- Writing graphic scores

Year 7

- Idiomatic rhythm

- Structure

- Layers of texture

- Dexterity

- Writing graphic scores

Year 8

- Chord Sequences

- Chord inversions
- Major chords
- Minor chords
- 7th chords

- Use of cadences

- Melodic sequence

- Passing notes

- Idiomatic rhythm

- Drum fills
- Drum beat
- Syncopation
- Backbeat
- Four-on-the-floor
- Socca rhythm

- Dexterity

- Writing basslines
- Writing riffs

Year 9

KS4 Eduqas GCSE Music

Component 1: Performing

Total duration of performances: 4-6 minutes

Non-exam assessment: internally assessed, externally moderated

30% of qualification

A **minimum of two** pieces, **one** of which must be an **ensemble** performance of **at least one minute** duration. The other piece(s) may be **either solo and/or ensemble**.

One of the pieces performed must link to an area of study of the learner's choice.

Component 2: Composing

Total duration of compositions: 3-6 minutes

Non-exam assessment: internally assessed, externally moderated

30% of qualification

Two compositions, **one** of which must be in response to a **brief set by WJEC**. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken.

The **second** composition is a free composition for which learners set their **own brief**.

Component 3: Appraising

Written examination: 1 hour 15 minutes (approximately)

40% of qualification

This component is assessed via a listening examination.

Eight questions in total, **two** on each of the four areas of study.

Area of study 1: Musical Forms and Devices

Area of study 2: Music for Ensemble

Area of study 3: Film Music

Area of study 4: Popular Music

Two of the eight questions are based on extracts set by WJEC.