

Music Department

SEND / Stretch & Challenge - Statement

Stretch & Challenge

- Pupils perform an additional vocal or ukulele part once they have mastered the initial task.
- Pupils rehearse with differing tempi once they have mastered the initial task.
- Use WAGOLL composition within Pupil Resource Booklets.
- Use WAGOLL live teacher modelling of vocals, samba and ukulele performances.
- Use Acapella app videos as WAGOLL for vocal performances.
- Pupils will be encouraged to explore the Elements of Music further within composition extension tasks.
- Follow the departmental Singing Strategy.

SEND

- Pupils rehearse at a slower tempo.
- Pupils omit chords when performing chord sequences on the ukulele.
- Pupils use alternate chord positions, such as barre chords for 7th chords on ukulele.
- Muscle memory practise of fretboard hand only (don't strum/pick)
- When grouping pupils in vocal tasks, consider grouping Stretch & Challenge pupils with SEND pupils and have them rehearse the same vocal part until performance opportunity when the SEND pupil will then perform their own part alone.
- When reading TAB ukulele, some SEND may benefit from also having the chord diagram available to read.
- Pair SEND with Stretch & Challenge pupils within Samba drumming.
- SEND pupils may achieve and progress further when performing Samba instruments, such as tambourin.
- When modelling, especially composition, some SEND pupils may prefer the 'fading' technique rather than the alternating 'technique'.
- Use Acapella app videos for pupils to rehearse vocal parts with.
- Within Samba drumming, simply complex rhythm
- Within Samba drumming, only use one bell
- Within Samba drumming don't use all sonority of each instrument e.g. only use rim shots and not skin etc.
- Refer to the 'Singing Strategy'.