

Year 7 Music Learning Journey



The Journey Starts

All pupils introduced to The Elements of Music, bridging the gap between KS2 and KS3



Pupils Perform

Pupils learn to appraise music and practice vocal performance skills by singing in unison, *Twist and Shout* by The Beatles



Composition

Pupils are introduced to the skill of composition as they create a Graphic Score taking into consideration The Elements of Music



Year 7

Vocals



Composition

Pupils strengthen their compositional skills as they compose a piece for a Samba drumming ensemble using traditional staff notation



Pupils Perform

Pupils are introduced to two styles of Samba drumming that use Latin and Caribbean rhythms as well as influences from American Popular music: Samba Funk and Samba Reggae.



Listening

Pupils will be introduced to major and minor intervals of a 2nd and 3rd and will be able to identify them individually by ear.

Listening



Pupils learn to recognise a broad range of rhythms by ear

Percussion

Pupils will leave with a love of music, knowledge of world music, the confidence to perform in front of their peers on a range of instruments, the ability to appraise music using The Elements of Music, the skill of recognising rhythm, harmony, intervals and the ability to read notation

Ukulele

Pupils Perform

Pupils learn how to play four chords on the ukulele reading chord diagrams



Composition

Pupils further their compositional skills as they compose an arpeggiated melody, accompanied by a chord sequence using both major and minor chords



Listening



Pupils learn to differentiate between different chord types, such as major and minor chords



End of Year 7

Year 8 Music Learning Journey



The Journey Starts

All pupils are reminded of The Elements of Music

Pupils Perform

Pupils are introduced to two styles of Samba drumming that have been influenced by traditional West and Central African rhythms: Samba Ijexa and Samba Maracatu



Composition

Pupils strengthen their compositional skills and implement their knowledge of Samba rhythms and structure as they compose using a Graphic Score for a Samba drumming ensemble



Listening

Pupils consolidate their knowledge of rhythms as they continue to recognise a broad range of rhythms by ear



Year 8

Percussion



Pupils Perform

Pupils continue to appraise music, alongside reading TAB to play a six different chords on the ukulele



Ukulele

Composition

Pupils compose a ukulele duet using TAB, including a conjunct melody with passing notes and clear cadence points, strumming patterns, primary triads, major and minor chords



Pupils will leave with a love of music, knowledge of world music, the confidence to perform in front of their peers on a range of instruments, the ability to appraise music using The Elements of Music, the skill of recognising rhythm, intervals and the ability to read and write Western staff notation

Vocals



Listening

Pupils knowledge of harmony will be furthered as they learn to recognise major, minor and dominant 7th chords by ear

Pupils Perform

Pupils investigate Jazz music as they practice their performance skills by singing in 2-parts, speech and scat singing



Composition

Pupils further their compositional skills as they use Western staff notation to compose a chord sequence, incorporating major, minor and dominant 7th chords, accidentals, primary triads and cadences



Listening

Pupils will be introduced to intervals of a 4th, 5th and 8th and are able to identify them individually by ear



End of Year 8



Year 9 Music Learning Journey



The Journey Starts
All pupils are reminded of The Elements of Music

Pupils Perform

Pupils continue to appraise music, alongside reading TAB to play six different major/minor chords and suspended chords on the ukulele, whilst strumming and picking

Composition

Pupils compose a duet for the ukulele using TAB, including a melodic sequence with passing notes and clear cadence points, strumming patterns, primary triads, major, minor and seventh chords

Year 9

Ukulele

Composition
Pupils compose a piece of music in three parts using Western staff notation, including a melody with passing notes, a riff and a baseline

Pupils Perform
Pupils continue to appraise, practicing vocals in 3-parts, rounds and beatboxing



Listening

Pupils knowledge of harmony will be furthered as they learn to recognise major, minor and suspended chords by ear



Listening
Pupils are introduced to major and minor intervals of a 6th and 7th and can identify them by ear

Vocals

Pupils will leave KS3 with a love music, knowledge of world music, the confidence to perform in front of their peers, the ability to appraise music, recognise The Elements of Music, read and write Western staff notation, and play a range of instruments. They are fully equipped to choose and succeed in GCSE Music and engage in musical opportunities, clubs and events

Percussion

Pupils Perform

Pupils are introduced to and perform the Latin socca rhythm whilst playing Samba Ragga as they investigate how Samba has influenced Electronic Dance Music

Composition

Pupils strengthen their compositional skills and implement their knowledge of the socca rhythm and its influence on Electronic Dance Music as they compose an EDM track



Listening

Pupils consolidate their knowledge of rhythms as they continue to recognise a broad range of rhythms by ear, including dotted rhythms



End of Year 9