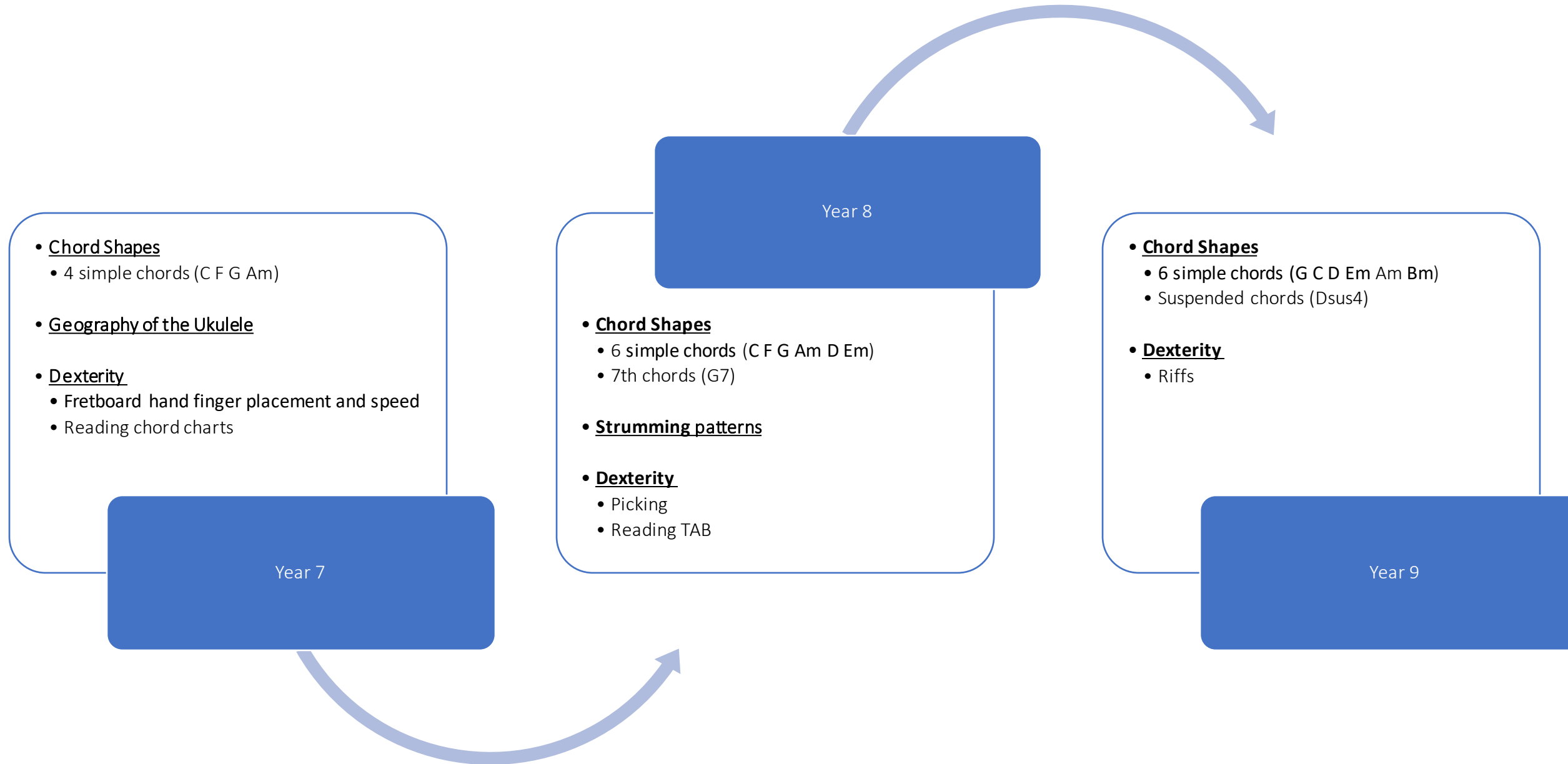
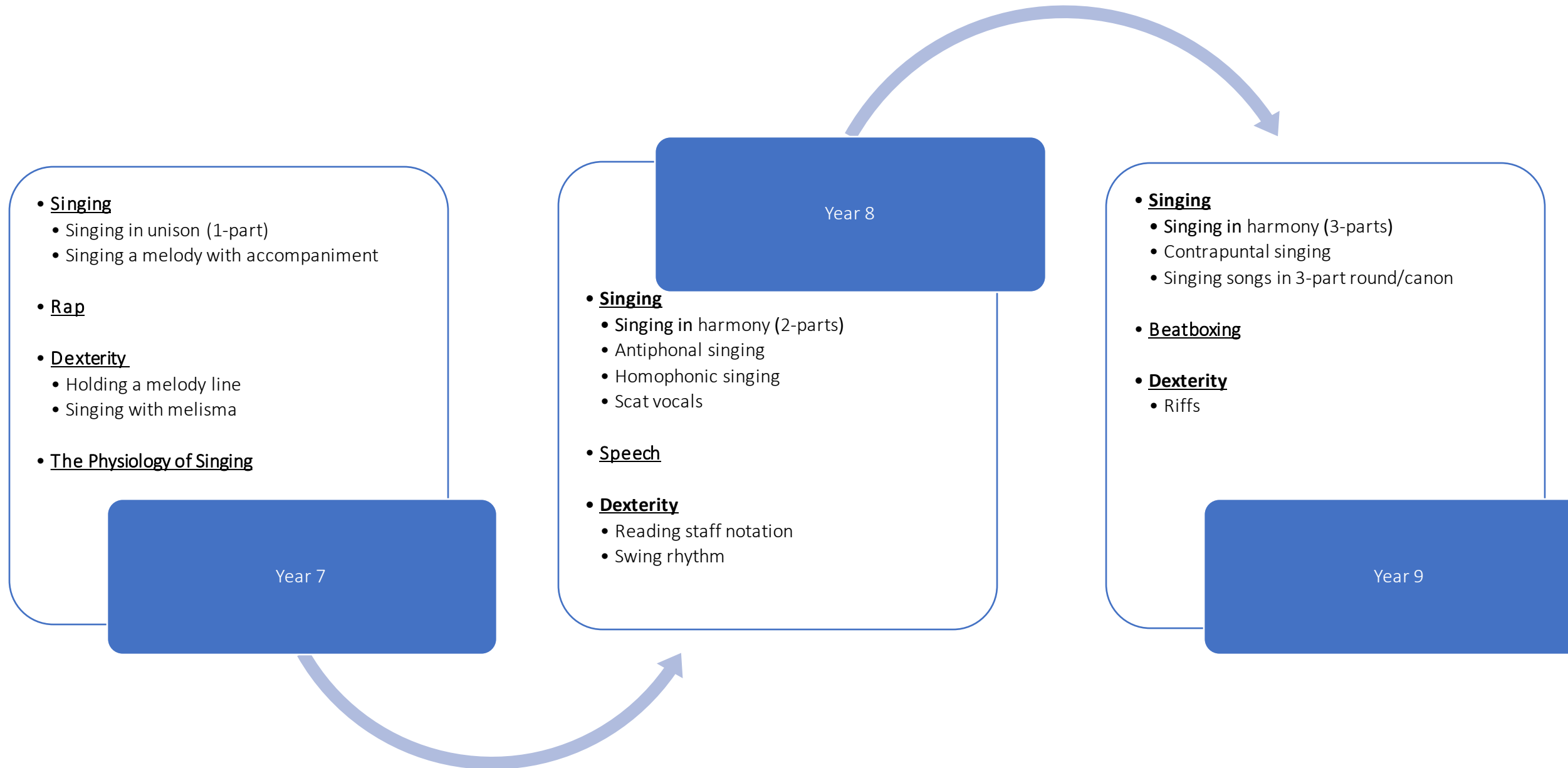


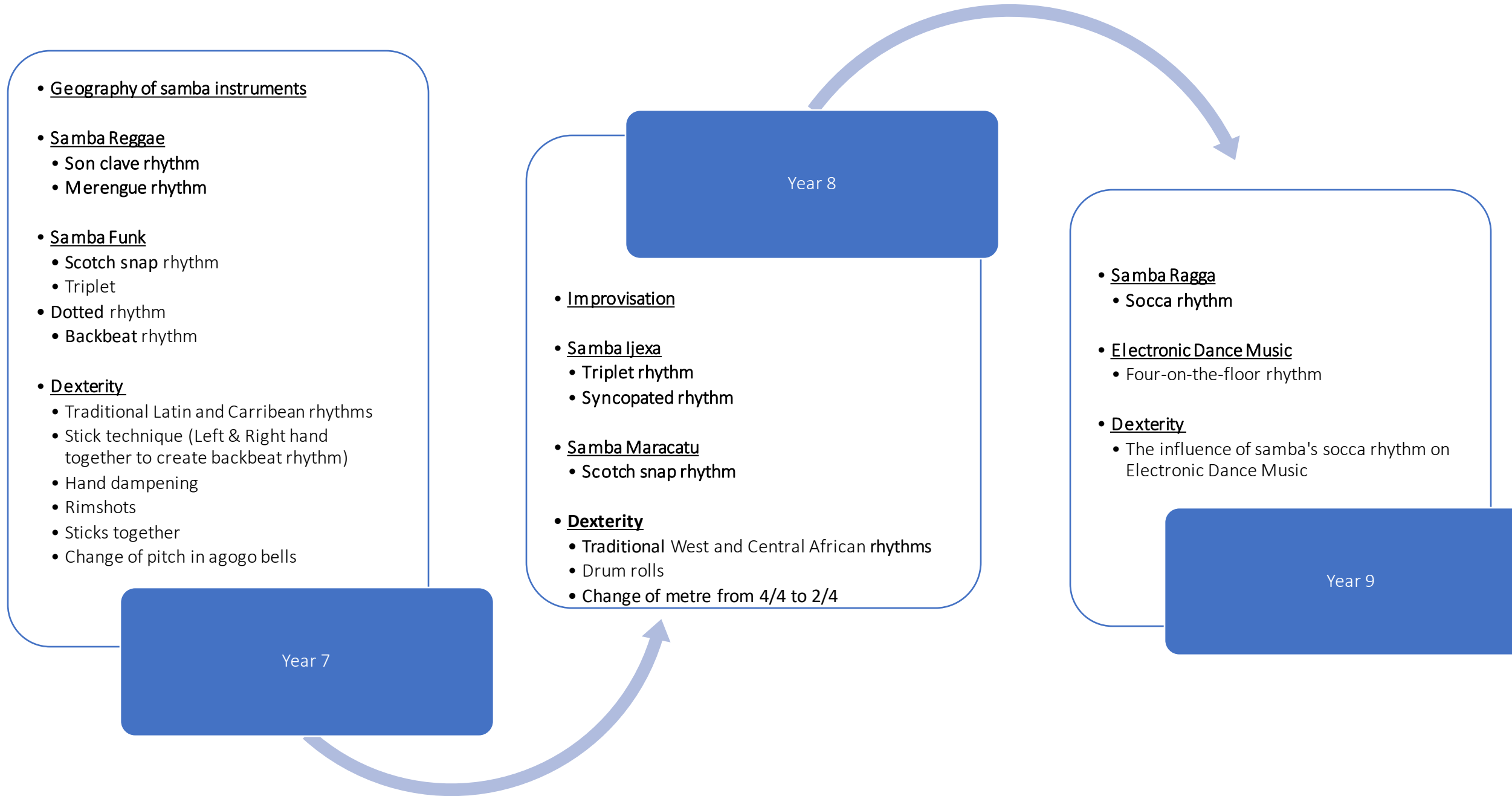
Components of Ukulele Performance



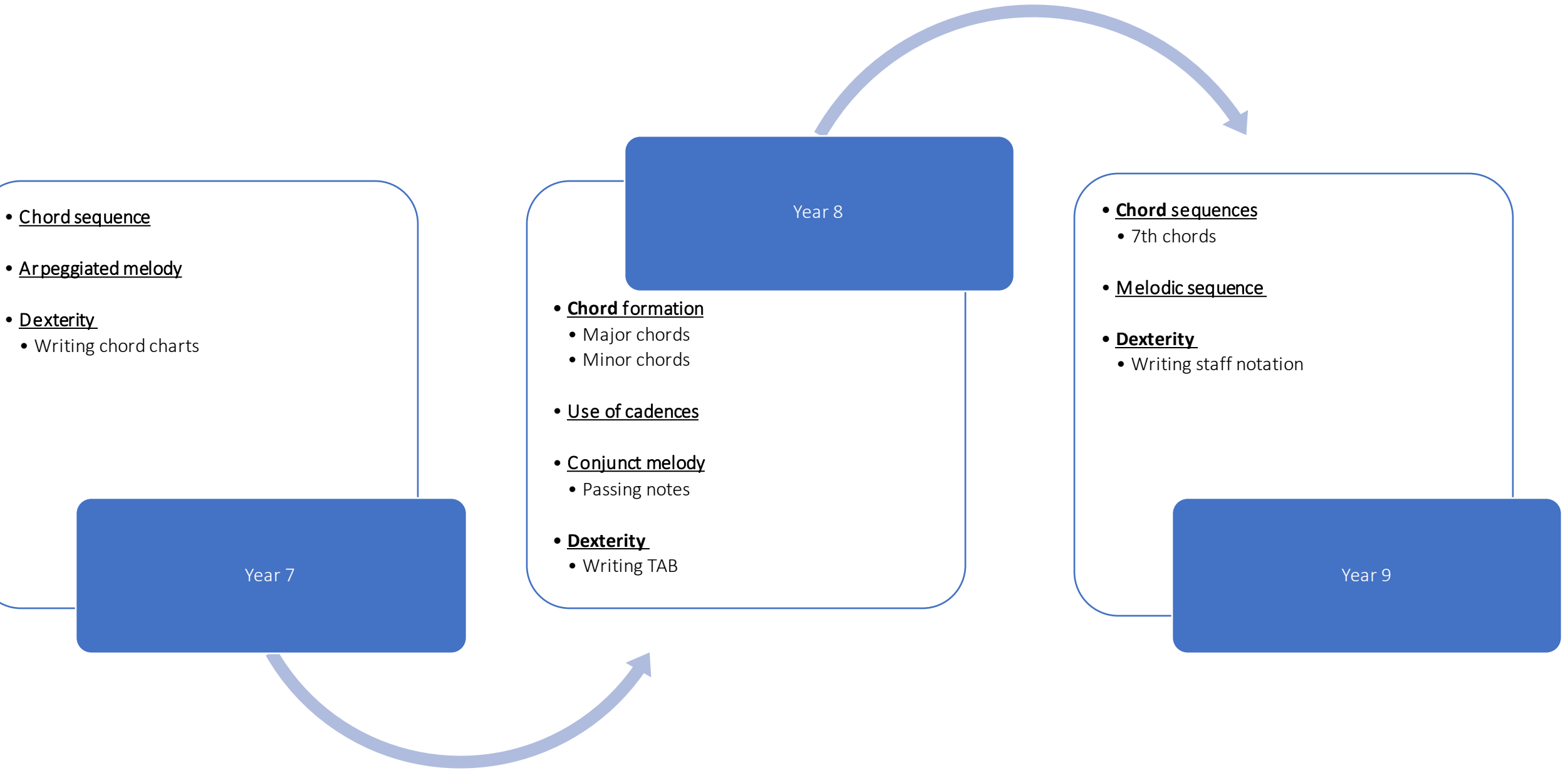
Components of Vocal Performance



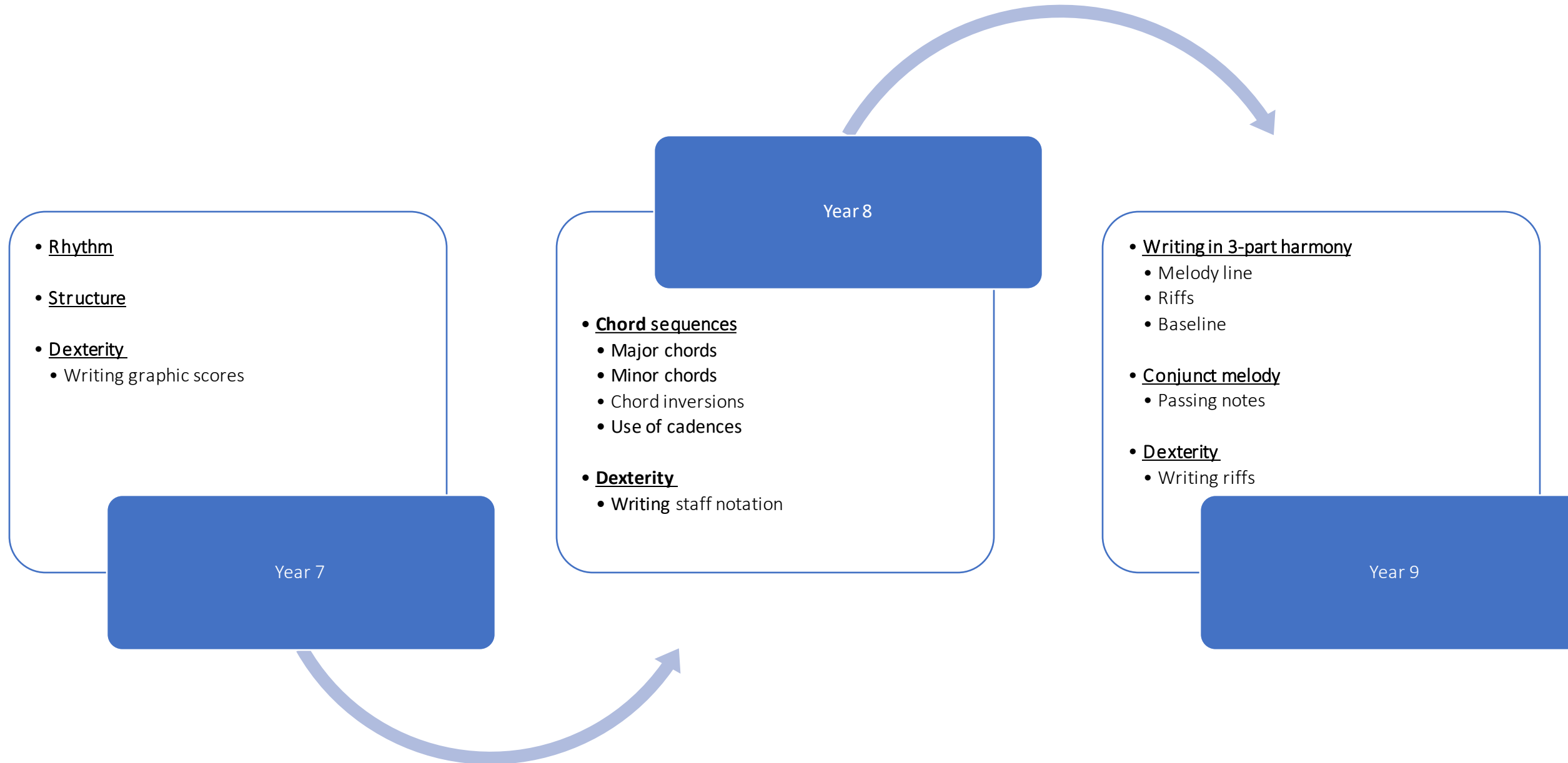
Components of Percussion Performance



Components of Ukulele Composition



Components of Vocals Composition



Components of Percussion Composition

- Idiomatic rhythm
- Structure
- Layers of texture
- Dexterity
 - Writing staff notation

Year 7

- Idiomatic rhythm
- Structure
- Layers of texture
- Dexterity
 - Writing graphic scores

Year 8

- Chord Sequences
 - Chord inversions
 - Major chords
 - Minor chords
 - 7th chords
- Use of cadences
- Melodic sequence
 - Passing notes
 -
- Idiomatic rhythm
 - Drum fills
 - Drum beat
 - Syncopation
 - Backbeat
 - Four-on-the-floor
- Dexterity
 - Writing basslines
 - Writing riffs

Year 9

Key Stage 4 – AQA GCSE Music

Component 1: Understanding music

What's assessed

- Listening
- Contextual understanding

How it's assessed

Exam paper with listening exercises and written questions using excerpts of music.

Questions

- Section A: Listening – unfamiliar music (68 marks)
- Section B: Study pieces (28 marks)

The exam is 1 hour and 30 minutes.

This component is worth 40% of GCSE marks (96 marks).

Key Stage 4 – AQA GCSE Music

Component 2: Performing music

What's assessed

Music performance

How it's assessed

As an instrumentalist and/or vocalist and/or via technology:

- Performance 1: Solo performance (36 marks)
- Performance 2: Ensemble performance (36 marks).

A minimum of four minutes of performance in total is required, of which a minimum of one minute must be the ensemble performance.

This component is 30% of GCSE marks (72 marks).

Non-exam assessment (NEA) will be internally marked by teachers and externally moderated by AQA.
Performances must be completed in the year of certification.

Key Stage 4 – AQA GCSE Music

Component 3: Composing music

What's assessed

Composition

How it's assessed

- Composition 1: Composition to a brief (36 marks)
- Composition 2: Free composition (36 marks).

A minimum of three minutes of music in total is required.

This component is 30% of GCSE marks (72 marks).

Non-exam assessment (NEA) will be internally marked by teachers and externally moderated by AQA.
