Components of Ukulele Performance

- Chord Shapes
- 4 simple chords (C F G Am)
- Geography of the Ukulele
- <u>Dexterity</u>
- Fretboard hand finger placement and speed
- Reading chord charts

Year 7

Year 8

- Chord Shapes
- 6 simple chords (C F G Am D Em)
- 7th chords (G7)
- Strumming patterns
- Dexterity
- Picking
- Reading TAB

- Chord Shapes
- 6 simple chords (G C D Em Am Bm)
- Suspended chords (Dsus4)
- Dexterity
- Riffs

Components of Vocal Performance

- Singing
- Singing in unison (1-part)
- Singing a melody with accompaniment
- Rap
- <u>Dexterity</u>
- Holding a melody line
- Singing with melisma
- The Physiology of Singing

Year 7

Year 8

- Singing
- Singing in harmony (2-parts)
- Antiphonal singing
- Homophonic singing
- Scat vocals
- Speech
- Dexterity
- Reading staff notation
- Swing rhythm

- Singing
 - Singing in harmony (3-parts)
 - Contrapuntal singing
- Singing songs in 3-part round/canon
- Beatboxing
- **Dexterity**
- Riffs

Components of Percussion Performance

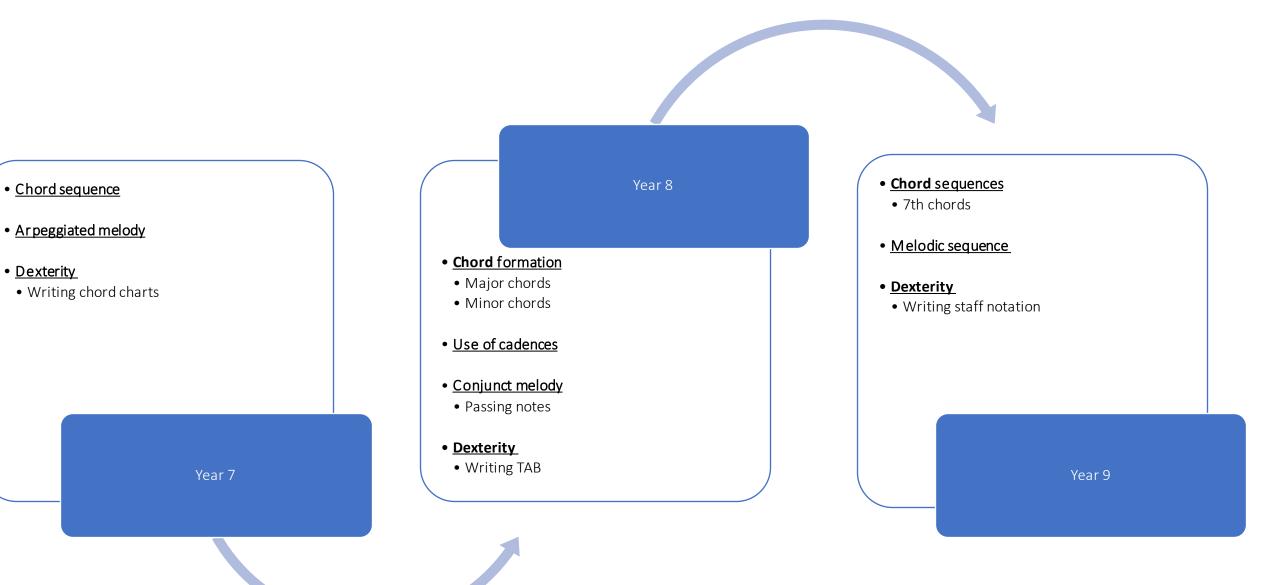
- Geography of samba instruments
- Samba Reggae
- Son clave rhythm
- Merengue rhythm
- Samba Funk
- Scotch snap rhythm
- Triplet
- Dotted rhythm
- Backbeat rhythm
- <u>Dexterity</u>
- Traditional Latin and Carribean rhythms
- Stick technique (Left & Right hand together to create backbeat rhythm)
- Hand dampening
- Rimshots
- Sticks together
- Change of pitch in agogo bells

Year 8

- Improvisation
- Sambaljexa
- Triplet rhythm
- Syncopated rhythm
- Samba Maracatu
- Scotch snap rhythm
- Dexterity
 - Traditional West and Central African rhythms
 - Drum rolls
- Change of metre from 4/4 to 2/4

- <u>Samba Ragga</u>
 - Socca rhythm
- Electronic Dance Music
- Four-on-the-floor rhythm
- <u>Dexterity</u>
- The influence of samba's socca rhythm on Electronic Dance Music

Components of Ukulele Composition



Components of Vocals Composition

Year 8 • Rhythm • Writing in 3-part harmony Melody line • Structure Riffs • Chord sequences Baseline Dexterity • Major chords Writing graphic scores Minor chords Conjunct melody Passing notes • Chord inversions Use of cadences • Dexterity Writing riffs • **Dexterity** • Writing staff notation Year 7 Year 9

Components of Percussion Composition

- Idiomatic rhythm
- Structure
- Layers of texture
- <u>Dexterity</u>
- Writing staff notation

Year 7



- Idiomatic rhythm
- Structure
- Layers of texture
- Dexterity
- Writing graphic scores

• Chord Sequences

- Chord inversions
- Major chords
- Minor chords
- 7th chords

• Use of cadences

• Melodic sequence

- Passing notes
- •

• Idiomatic rhythm

- Drum fills
- Drum beat
- Syncopation
- Backbeat
- Four-on-the-floor

Dexterity

- Writing basslines
- Writng riffs

Key Stage 4 – AQA GCSE Music

Component 1: Understanding music

What's assessed

- Listening
- Contextual understanding

How it's assessed

Exam paper with listening exercises and written questions using excerpts of music.

Questions

- Section A: Listening unfamiliar music (68 marks)
- Section B: Study pieces (28 marks)

The exam is 1 hour and 30 minutes.

This component is worth 40% of GCSE marks (96 marks).

Key Stage 4 – AQA GCSE Music

Component 2: Performing music

What's assessed

Music performance

How it's assessed

As an instrumentalist and/or vocalist and/or via technology:

- Performance 1: Solo performance (36 marks)
- Performance 2: Ensemble performance (36 marks).

A minimum of four minutes of performance in total is required, of which a minimum of one minute must be the ensemble performance.

This component is 30% of GCSE marks (72 marks).

Non-exam assessment (NEA) will be internally marked by teachers and externally moderated by AQA. Performances must be completed in the year of certification.

Key Stage 4 – AQA GCSE Music

Component 3: Composing music

What's assessed

Composition

How it's assessed

- Composition 1: Composition to a brief (36 marks)
- Composition 2: Free composition (36 marks).

A minimum of three minutes of music in total is required.

This component is 30% of GCSE marks (72 marks).

Non-exam assessment (NEA) will be internally marked by teachers and externally moderated by AQA.