

## Hebburn Comprehensive School

### KS3 Singing Strategy

*Secondary schools were challenged to significantly improve the quantity, quality and diversity of singing work, particularly in curriculum lessons, alongside more effective use of vocal work help pupils better listen to and analyse music.*

#### **KS3: Classroom music**

##### Challenge and Inclusion

- Pupils will experience differentiated vocal tasks within each year group.

##### Regular Singing

- Pupils will sing during each scheme of work.

##### Skills Development and progression

- Pupils will perform in unison and will progress to part singing;
- Pupils will explore the physiology of singing and how a sound is produced.
- To monitor progress, pupil vocal work is recorded via audio each term at start/middle/end points.

##### Opportunities for alternative vocals

- Pupils will experience performing speech, rap and beatboxing.

#### **Stretch & Challenge: Progression from the classroom**

- Pupils are able to access the school production who rehearse each week;
- Pupils are encouraged to perform within rock/pop bands and use the music department practise rooms to rehearse before/after school and during lunch times, leading to performance opportunities;
- Pupils have the opportunity to attend weekly singing lessons;
- Pupils have the opportunity to enter ABRSM, Trinity and Rock School examinations in vocals;
- Pupils are encouraged to showcase their singing within termly celebration assemblies;
- Those working beyond are encouraged to sing to their peers within class;
- Pupils are encouraged to sing at the school's annual carol service;
- Pupils are signposted to local choirs and theatre groups;
- Department engages with music hub and takes CPD to develop vocals;
- Department taking part in music hub project to further opportunities.